

YELLOW LIGHTS

Written by
Tom Kochem
and
Kevin Tostado

Story Outline

0.01.1 – Phone call from Laura (Voiceover)

THURSDAY 1 - First day of Spring Semester

1.01.1 – Brian's routine (Brian's Room)

1.01.2 – Brian's routine (Brian's Suite)

1.01.3 – Brian's routine (Newton Campus)

1.01.4 – Brian's routine (Newton Gym)

1.02.1 – Chris has trouble waking up (Chris' Room)

1.03.1 – Brian and Chris's class (Newton Academic Center)

1.03.2 – Brian and Chris's class (Newton Academic Center Hallway)

1.03.2 – Brian and Chris's class (Newton Classroom 1)

1.04.1 – Lunch with Chris and Brian (Newton Dining Hall)

1.05.1 – Brian meets Alex (Var. Wellesley Campus)

1.05.2 – Brian meets Alex (Davis Museum Courtyard)

1.06.1 – Chris and Brian talk (Chris' Room)

FRIDAY 1

2.01.1 – Brian's routine (Brian's Room)

2.01.2 – Brian's routine (Brian's Suite)

2.01.3 – Brian's routine (Newton Campus)

2.01.4 – Brian's routine (Newton Gym)

2.02.1 – Lunch with Brian, Chris, Todd, and Jack (Newton Dining Hall)

2.03.1 – Brian getting ready to leave (Brian's Room)

2.03.2 – Brian getting ready to leave (Brian's Suite)

2.04.1 – Brian driving through Wellesley (Downtown Wellesley)

2.04.2 – Brian driving through Wellesley (Wellesley Campus)

2.05.1 – Brian arrives at Alex's dorm (Wellesley Dorm)

2.06.1 – Brian goes up to Alex's room (Alex's Room)

2.07.1 – First party (Brian's Suite)

2.08.1 – Chris and June go get alcohol (Newton Dorm Hallway)

2.08.2 – Chris and June go get alcohol (June's Room)

2.09.1 – Party Montage (Brian's Suite)

2.10.1 – Brian and Alex's conversation after the party (Brian's Suite)

2.11.1 – Chris hooks up with June after the party (June's Room)

SATURDAY 1

3.01.1 – Brian wakes up, falls asleep again (Brian's Suite)

3.02.1 – Yellow Lights (Brian's Suite)

3.02.2 – Yellow Lights (Newton Parking Lot)

3.02.3 – Yellow Lights (Downtown Wellesley)

3.02.4 – Yellow Lights (Wellesley Dorm)

3.03.1 – Brian goes to June's room (June's Room)

3.04.1 – Brian and Chris's walk (Newton Parking Lot)

3.05.1 – Brian and Alex's Date (Ext. Ice Cream Parlor)

3.05.2 – Brian and Alex's Date (Int. Ice Cream Parlor)

3.06.1 – Brian and Alex's Date continued (Wellesley Science Center)

SUNDAY

4.01.1 – Brian and Alex watch the sunrise (Arlington Heights Park)

4.02.1 – Driving back on the freeway (I-95)

4.03.1 – Brian and June's conversation (Brian's Room)

MONDAY

- 5.01.1 – Brian in math class (Newton Classroom 2)
- 5.02.1 – Brian talks with Alex on the phone (Newton Academic Center Hallway)
- 5.02.2 – Brian talks with Alex on the phone (Alex’s Room)
- 5.03.1 – Brian and Alex sleep together (Alex’s Room)

TUESDAY

- 6.01.1 – In the morning, Brian talks with Alex about his concerns (Alex’s Room)
- 6.02.1 – Brian goes out for fast food with Chris (Fast Food Parking Lot)

WEDNESDAY

- 7.01.1 – Brian talks with Alex on the phone (Brian’s Room)
- 7.01.2 – Brian talks with Alex on the phone (Alex’s Room)
- 7.02.1 – Poker in Chris's suite (Chris’s Suite)

THURSDAY 2

- 8.01.1 – Brian and June talk about Chris and Alex (June’s Room)
- 8.02.1 – Brian returns to his room (Newton Dorm)
- 8.02.2 – Brian returns to his room (Brian’s Room)
- 8.03.1 – June goes to talk to Chris in the game room (Newton Game Room)
- 8.04.1 – Brian finds out about Diego, fights with Alex (Alex’s Room)
- 8.04.2 – Brian finds out about Diego, fights with Alex (Wellesley Campus)
- 8.05.1 – Brian peels outs of the parking lot (Wellesley Parking Garage)

FRIDAY 2

- 9.01.1 – Brian’s angry routine (Brian’s Room)
- 9.01.2 – Brian’s angry routine (Brian’s Suite)
- 9.01.3 – Brian’s angry routine (Newton Campus)
- 9.01.4 – Brian’s angry routine (Newton Gym)
- 9.02.1 – Brian’s angry lunch (Newton Dining Hall)
- 9.02.2 – Brian’s angry class (Newton Classroom 1)
- 9.03.1 – Brian sees Chris and June talking at the party (Brian’s Suite)
- 9.04.1 – Brian scares off June (Newton Dorm Hallway)
- 9.05.1 – Brian and Chris talk, Brian gets a drink (Brian’s Suite)
- 9.06.1 – Brian finds Chris talking with June (June’s Room)
- 9.07.1 – Brian and Chris fight (Newton Parking Lot)

SATURDAY 2

- 10.01.1 – Brian watches the sunrise and then walks back (Arlington Heights Park)
- 10.01.2 – Brian watches the sunrise, walks back (Downtown Wellesley)
- 10.02.1 – Brian isn’t in his room (Brian’s Room)
- 10.02.2 – Brian isn’t in his room (Outside Todd’s Room)
- 10.03.1 – Brian says Chris is right (Brian’s Suite)
- 10.03.2 – Brian grabs his stuff (Brian’s Room)
- 10.04.1 – Brian and Alex reconcile (Wellesley Center)
- 10.04.2 – Brian and Alex reconcile (Wellesley Dorm)
- 10.04.3 – Brian and Alex reconcile (Alex’s Room)
- 10.05.1 – Brian, June and Chris reconcile (June’s Room)

BLACK SCREEN, INTRO CREDITS ROLLING

0.01.1 - VOICEOVER

Cell Phone ringing sound.

ELECTRONIC VOICE

Welcome. You have [very slight pause] 1 [very slight pause] new message. First unheard message.

LAURA'S VOICE

Hey, I just saw your call. Sorry, I told you I was going to be out last night for Christina's birthday. We went to a place that doesn't card, so it was a really cool night. [audible breath during a long pause] Listen, I, um- I met someone. I've been thinking about him a lot. God, this is hard. I had sex with him last night. Look, I love you, but- this just isn't going to work. There's someone here who can make me happy, and I just - you can't do that for me. It's probably easiest if you don't call. Please don't. I won't answer.

ELECTRONIC VOICE

End of Message.

FADE THRU WHITE

1.01.1 - INT. BRIAN'S DORM ROOM - MORNING

The first shot is of an alarm clock in what we soon see is a very organized dorm room. It is early morning. There are a number of still shots. The room has just been moved back into; it's the beginning of the spring semester. We see a college student sleeping in his bed. Exactly as the clock turns to 6:00, we cut to an extreme close-up of his eye as it opens, as if in response to the clock. This is BRIAN. We now have a long shot of BRIAN lying there with his eyes open. After a while, he sits up. He grabs his athletic shorts.

1.01.2 - INT. BRIAN'S SUITE - MORNING

We see BRIAN leaving his suite.

1.01.3 - EXT. NEWTON CAMPUS - MORNING

We see BRIAN walking early in the morning towards the Newton College gymnasium.

1.01.4 - INT. NEWTON CAMPUS - GYMNASIUM - MORNING

BRIAN does push-ups and sit-ups. He also wails on a punching bag for a while, but not too violently.

INT. NEWTON CAMPUS - GYM TRACK - MORNING

We see a shot of BRIAN running on an indoor track.

INT. BRIAN'S ROOM - MORNING

BRIAN showers and gets dressed for the day, shaves, etc. Routine.

1.02.1 - INT. CHRIS'S ROOM - MORNING

We now see another dorm room, and we see the clock turn to 7:00. The alarm goes off, and CHRIS' hand reaches to shut it off. The camera now moves over to show the college student who is having a harder time waking up. This is CHRIS. CHRIS gets up slowly, groaning.

1.03.1 - EXT. NEWTON ACADEMIC BUILDING - MORNING - TO ESTABLISH

We see a shot of the exterior of the Newton Academic Building.

1.03.2 - INT. NEWTON ACADEMIC BUILDING - HALLWAY - MORNING

We see a couple shots of students walking to their classes.

1.03.3 - INT. NEWTON CLASSROOM 1 - MORNING

The first shot we see is of a notebook. We see BRIAN's hand print the words "Sustainable Design" at the top of the first page in black pen, very neatly. He then dates the page. CHRIS enters the classroom, throws down his bag, and sits down next to BRIAN. BRIAN looks at the clock. It's about 7:58.

BRIAN

[looks over at CHRIS] You're here early; class hasn't even started.

CHRIS

Yeah, you know, first day of class. Want to start the semester off right. [exhales]

CHRIS begins to get his notebook and pen out.

BRIAN

Yeah, you say that every semester.

CHRIS [sarcastic]

And I mean it every semester. [pause] What's going on?

BRIAN

Not too much. I'm thinking about having a party tomorrow night.

CHRIS

I think I'm seeing Michelle tomorrow. I'll see if I can get her to come along.

BRIAN

What are you guys doing?

CHRIS
[somewhat indifferent] Same old same old.

BRIAN
Just get her to come to the party, I'd hate to not have you there.

CHRIS
Yeah, I'll see what I can do, that'd be fun.

The PROFESSOR enters, and goes to the podium at the front of the room, where he begins getting his notes ready for class.

BRIAN
Hey, did you get that e-mail from our Wellesley professor this morning?

CHRIS
Dude, I've been awake for like 15 minutes.

BRIAN
She assigned some reading for the first class.

CHRIS
Shit, how much?

BRIAN
Don't know, I just glanced at the email. But I'm planning on heading over to Wellesley after lunch to pick up the books [gets quieter because of PROFESSOR 1] if you're interested.

CHRIS
Yeah, sounds good.

The professor now starts his lecture. Chris has a pen, but no paper to write on. He paces around the front of the room, starting an intro to a lecture on sustainability, talking about what they'll be doing for the semester.

CHRIS
Hey, can I get a piece of paper?

BRIAN looks at him, jokingly disgusted, but still gives him a sheet of paper from his notebook.

While the lecture is going on, BRIAN is paying close attention to the PROFESSOR. CHRIS takes the first opportunity he gets to draw a cock-and-balls in BRIAN's notes, complete with ejaculate on the words "Sustainable Design." BRIAN pushes him away as soon as he realizes what he's doing. BRIAN is not impressed. CHRIS laughs. BRIAN tears the page out of the notebook, crumples it up, and throws it at CHRIS.

1.04.1 - INT. NEWTON DINING HALL - NOON

BRIAN and CHRIS are sitting at a table in the dining hall. They still have their trays and plates nearby, but they are finished eating. BRIAN is spinning his wallet around as a nervous habit.

CHRIS

What does he mean, "better"? It's not anyone's responsibility to be Captain Planet.

BRIAN

Yeah, but do you have any idea how much energy is wasted every day? All these people taking the elevator when they could just take the stairs. Or SUVs.

CHRIS

Whatever, man. If people can afford to drive trucks, it's their choice.

BRIAN

Yeah, but they're screwing over the rest of us.

CHRIS

Alright, fine. So what's "better"?

BRIAN

Progress. Technology. You know, wind power, solar cells. Things that last.

CHRIS

My penis.

BRIAN

Whatever. You never take anything seriously.

CHRIS

Think about it this way. Do you have any idea how many people in America are depressed?

BRIAN

What? I don't know.

CHRIS

A lot more than there were before all of your "technology." Sure, people live longer now. But I don't think they're happier. I don't call that progress.

CHRIS wipes his mouth with a napkin, then grabs BRIAN's wallet off the table. BRIAN winces, clearly wanting to hold onto it, but not wanting to show this to CHRIS.

CHRIS

What do you have in here that makes this so friggin' huge?
[Begins emptying wallet onto table] ATM receipts, movie stubs...
student ID, nice mugshot. [over-enthused] And four dollars!
[sarcastic] Hot date planned?

CHRIS now finds a picture of BRIAN and his ex (LAURA). CHRIS pauses and looks disappointed with BRIAN as CHRIS holds the picture up.

CHRIS

Oh, this is healthy.

BRIAN doesn't make eye contact with CHRIS. His eyes are distracted looking at the wallet as he begins gathering his things.

BRIAN

I've been meaning to clean this thing out.

BRIAN goes for the picture and CHRIS pulls it back.

CHRIS

Let's start by getting rid of this. It's been half a year.

BRIAN [quickly retorts]
5 months.

CHRIS

[while putting BRIAN's stuff back in the wallet]
[Matter-of-factly] Stop counting. It doesn't matter anymore. You haven't even talked to her. For all you know, she's dead! And here you are, wishing you had another chance with her. *That's* a waste of energy. [Pause] Come on, let's get going.

CHRIS gets up to leave.

1.05.1 - EXT. WELLESLEY COLLEGE - AFTERNOON - TO ESTABLISH

We see a shot of the Wellesley College sign.

EXT. WELLESLEY COLLEGE - AFTERNOON

We see shots of Wellesley students (girls) walking around the campus.

1.05.2 - EXT. WELLESLEY COLLEGE - DAVIS MUSEUM COURTYARD - AFTERNOON

BRIAN and CHRIS are walking along a path through the Davis Museum Courtyard at Wellesley College.

CHRIS [stopping to look around, breathes]
Two thousand students, zero males. Except us. That's what I call good odds.

BRIAN [looking around as well]
I feel like such an outsider.

CHRIS
That's right, I forgot you haven't taken a class here yet.

BRIAN [smiling]
Wellesley virgin.

CHRIS
I'm sure some lucky lady would be more than happy to fix that for you.

BRIAN
Yeah, whatever. Where's the library?

CHRIS
[mocking BRIAN] "Are we there yet, are we there yet?"
BRIAN hits CHRIS on the shoulder jokingly. CHRIS laughs.

CHRIS
We're almost there.

CHRIS now notices a girl walking toward them (ALEX). He has a plan to finally get BRIAN over LAURA.

CHRIS
Excuse me, I'm sorry to bother you, but could we please get some directions?

BRIAN knows what CHRIS is up to.

ALEX
Sure, no problem. Where are you headed?

CHRIS
We're looking for some books.

ALEX looks at him, expecting more.

CHRIS
Do you have any books?

ALEX
[confused] Um, you might try the library?

CHRIS turns to BRIAN.

CHRIS
Wow, it's true, the girls are really smart here. Oh, I've got to make a phone call. You can handle this.

BRIAN can't believe what CHRIS has just done. CHRIS walks away swiftly, raising his phone to his ear.

BRIAN
I'm sorry about my friend.

ALEX
Oh, it's not a problem. The library is right sort of that way [pointing], up those stairs, then you'll see it on your right. You can't miss it. It has plenty of... books.

BRIAN
Great. Hey, what year are you?

ALEX
I'm a senior, what about you?

BRIAN
I'm a junior. Actually, I'm cross-registered. I don't go here.

ALEX
[sarcastic] I had no idea.

BRIAN smiles.

BRIAN
I'm Brian, by the way.

ALEX
I'm Alex.

BRIAN
Nice to meet you.

ALEX
You too.

CHRIS now re-enters quickly, putting his hand out to shake Alex's hand. BRIAN shoots him a look that says, "that was quick."

CHRIS
And I'm Chris. Are you going to the party tomorrow night?

ALEX
Party?

CHRIS
Yeah, this guy's having a party over at Newton.

ALEX
I've never been over there.

CHRIS
You should totally come check it out.

BRIAN

Why don't I just give you my number, and you can give me a call
if you want to come.

ALEX gets out her phone.

ALEX

Yeah, that sounds good.

BRIAN

It's seven eight one, five five five, two five, three nine.

ALEX

Thanks. I've gotta get to class, but I'll talk to you later?

BRIAN

Yeah, nice meeting you.

ALEX

You too!

CHRIS

Later.

ALEX walks off to class.

CHRIS

Nicely done.

BRIAN

[slightly irritated] You're an idiot.

CHRIS

[smiles] Just doing what I can.

BRIAN

So, who did you "call"?

CHRIS

Checked my messages. Just one from Michelle, complaining about
something or other.

BRIAN

Don't you ever get sick of her whining?

CHRIS

Whatever, man. Let's just grab our books, I got class in an hour.

1.06.1 - INT. CHRIS'S DORM ROOM - EVENING

CHRIS is sitting at his desk, on his flip phone with MICHELLE. There are still some boxes, as he isn't yet fully moved in. CHRIS is mostly out of focus while the camera looks at a portrait of CHRIS and MICHELLE. CHRIS is reading something on his computer while half-listening to MICHELLE. His eyes do not leave the screen. The door to CHRIS' room is open.

CHRIS [to cellphone]
Uh huh. Uh huh. Yeah. Uh huh. Yeah. Me too. Bye sweetie.

BRIAN
[knocks on door as he enters] Hey.

CHRIS
[lethargically] Hey, what's up?

BRIAN
Nothing much, just came to see what's going on.

CHRIS
Michelle just cancelled for tomorrow night, so I'm all yours for the party.

BRIAN
[concerned] Something come up?

CHRIS
She's taking a "mental health night" with the girls.

BRIAN
Does she enjoy being stressed out, or is she just good at it?

CHRIS
Whatever. [thinking] Not really something that's going to change.
[mildly dismayed] But hey, I get to come to the party now.
Speaking of which, has Alex called yet?

BRIAN
She called. [faking disappointment] She said she doesn't ever want to see me again.

CHRIS
Shut up.

BRIAN
[smiles] No, it looks like she'll be coming tomorrow. I'll be picking her up.

CHRIS
How chivalrous.

BRIAN
Her car's in the shop.

CHRIS
Sounds good. Look, I've got to get started on this reading.

BRIAN
That isn't even due until next Monday.

CHRIS [mischievous]
Yeah, I said I was going to start the semester off right.

BRIAN
How long you going to keep that up?

CHRIS [faked boasting]
All semester, I'm a new man.

BRIAN
Whatever. I'll leave you to your "reading" [makes a jerk-off motion with his hand].

CHRIS
[flipping BRIAN off] Go blow yourself.

CHRIS now opens the book and begins to read.

2.01.1 - INT. BRIAN'S ROOM - MORNING

We're in BRIAN's room again, with some shots similar to the opening sequence of the film. We now have the same type of sequence where he wakes up without an alarm...

2.01.2 - INT. BRIAN'S SUITE - MORNING

...leaves his suite...

2.01.3 - EXT. NEWTON CAMPUS - MORNING

...heads across campus to the...

2.01.4 - INT. NEWTON GYMNASIUM - MORNING

...gym where he exercises, then heads back.

INT. BRIAN'S ROOM - MORNING

It's basically the same as the first morning, but with different clothes.

2.02.1 - INT. NEWTON DINING HALL - NOON

We see a semi-full dining hall, and BRIAN is walking toward a table in the corner with his lunch tray. As he sits down, he starts talking to CHRIS.

BRIAN
Hey man.

CHRIS
Hey dude.

BRIAN
I'm thinking you should start the party without me tonight. If I get Alex around 10, then by the time I get back, the party should already be in full swing.

CHRIS
Will do. [pause] You know, she's a hottie, man. You don't have any excuse not to move on.

BRIAN
Look, you don't just forget about your first love overnight.

CHRIS
Dude, it's been more than a few nights. Laura and you weren't cut out for each other. And she cheated on you. Did you *enjoy* being treated like that?

BRIAN
You're one to talk. [Impression] "I'm Chris. I enjoy taking it up the ass from my girlfriend!"

CHRIS
Yeah, whatever.

BRIAN
[BRIAN notices something off-screen] Hey, what do we have here?
CHRIS turns to look where BRIAN is looking, and BRIAN plants a banana from under the table on CHRIS' tray. We see TODD, who is getting juice from the juice machine.

CHRIS
What's Todd doing back already?

BRIAN
No clue.

CHRIS turns back to BRIAN, BRIAN turns back in.

CHRIS
Fastest work-out I've ever seen.

BRIAN
Hey, Chris.

CHRIS
Yeah?

BRIAN
Where'd you get that banana?

CHRIS looks down, looks confused, then picks the banana up and looks annoyed.

CHRIS
Oh, fuck you.

BRIAN laughs for a while. CHRIS now takes the banana and holds it under the table on his lap.

TODD
Hey fellas.

BRIAN
Hey.

CHRIS
Hey.

TODD sits down next to CHRIS.

TODD
So Brian, what's with this hottie I hear about?

BRIAN
God, news spreads fast around here.

TODD
Come on, what's the deal?

BRIAN
Um, I met a girl at Wellesley yesterday, Alex. She is pretty hot. [smiles] That's about it.

TODD
C'mon, you gotta give me some measurements here.

BRIAN
Look, I don't know, I just met her! She seemed pretty cool, you'll meet her tonight.

While TODD is looking at BRIAN, CHRIS puts the banana on TODD's plate.

CHRIS
Yo Todd.

TODD
Yeah?

CHRIS
Where'd you get that banana?

TODD
Huh?

TODD looks down and gets frustrated as he picks up the banana.
BRIAN and CHRIS laugh a lot.

TODD
Oh, fuck the both of you. You know, it was funny the first eight times. [turns to BRIAN] You better nail this girl, I'm sick of you just sitting around jerkin' off to your picture of whatever the fuck her name was.

BRIAN
You know, I get sick of jerking off to your mom every once in a while.

CHRIS
[holds hands up] Gentlemen, please.

TODD
Whatever. [to BRIAN] You heard me, hit that shit.

BRIAN
Oh, screw you. Weren't you supposed to be at the gym?

TODD
Yeah, I didn't go.

BRIAN
You didn't go?

TODD
I got up at like noon and said fuck it.

BRIAN
You're useless! Man, all you ever talk about is how you need to get in shape. I mean who is stopping you other than you?

JACK now walks up to the table, sets down his tray, and takes off his jacket.

JACK
Hey guys.

ALL
Hey.

TODD
What do you want, Brian? I'm a lazy bitch.

CHRIS
Damn right, you are.

JACK is standing at the table, not yet sitting down. His tray has a $\frac{3}{4}$ full glass of milk on the tray.

JACK

Whoa, fellas. Watch the language here. I have young and impressionable ears!

CHRIS

[sarcastically] Sure you do... By the way, your fly's unzipped, genius.

JACK

What?

JACK backs away from the table and examines his zipper. While he does, TODD puts the banana in JACK's milk.

JACK

What are you talking about? It's fine.

CHRIS

[covering] Oh, sorry, man, just when you were coming over, it looked like it was down, I didn't want you to be walking around and get embarrassed later.

JACK

Thanks, I appreciate it. So what's the story for tonight?

BRIAN

Should be getting started around ten.

JACK

Sounds good.

TODD

Hey Jack?

JACK

Yeah?

TODD

Where'd you get that banana?

JACK

[faking surprised] I don't know, I just found it in my milk!
[pause] Asshole.

JACK throws the banana at TODD. There is a small improvised food fight, consisting of TODD and JACK pouring each other's drinks on each other's food. BRIAN and CHRIS watch and laugh.

2.03.1 - INT. BRIAN'S ROOM - NIGHT

We see some shots of BRIAN getting ready for his date in his room...

2.03.2 - INT. BRIAN'S SUITE - NIGHT

...and then leaving his suite.

2.04.1 - EXT. WELLESLEY CENTER - NIGHT

We see some shots of BRIAN going driving thru Wellesley Center.

2.04.2 - EXT. WELLESLEY COLLEGE - NIGHT

We see some shots of BRIAN going driving into Wellesley College.

2.05.1 - EXT. WELLESLEY DORM - NIGHT

BRIAN walks up to ALEX's dorm. BRIAN calls ALEX on his cellphone.

ALEX [over cell phone]
Hello?

BRIAN
Hey, I'm downstairs.

ALEX
Okay, hold on a second.

BRIAN walks around for a little bit while he waits for ALEX to arrive to open the door for him.

ALEX
Hey! [holds the door open]

BRIAN
Hey!

ALEX
Do we have time for you to come up and see my room?

BRIAN
Um, sure.

2.06.1 - INT. ALEX'S ROOM - NIGHT

ALEX
So, this is it.

BRIAN looks around and notices a lot of pictures around the room. He continues to walk around the room and look at the different things in the room as he talks.

BRIAN
This is a nice setup you've got here. [gestures to pictures] You close with your family?

ALEX

Yeah, it's weird not living with them, so I try to keep a lot of family memorabilia around, I guess. Do you have any brothers or sisters?

BRIAN

Younger brother.

ALEX

I've got three brothers and two sisters.

BRIAN

Wow.

ALEX

Busy decade for my mom. I'm the baby.

BRIAN

You see them all a lot?

ALEX

Yeah, my family lives like 20 minutes from here. We go to a lot of Sox games together.

BRIAN [excited]

Oh, I'm a huge Sox fan! Where are you from?

ALEX

Waltham.

BRIAN

I'm from Lexington.

ALEX

[Smiles] Oh, hey, small world.

BRIAN

Wait, so are you a real Sox fan, or are you just one of those people who jumped on the bandwagon when they won the Series?

ALEX

Oh please, I hate those people. I've always been a huge fan, born and raised. I've been there for the good and the bad.

BRIAN

Seriously! I remember going through all that abuse growing up, thinking each time that they'd pull it off. [pause] I wouldn't have had you pegged as a baseball fan.

ALEX

I used to pitch.

BRIAN
Really?

ALEX
Yeah, back in little league. Then I got to high school, and they wanted the girls to play softball instead, but it just wasn't worth it to me. Not the same.

BRIAN
I used to play shortstop in high school. Then I went to an engineering school, and it was like, "yeah, about that whole free time thing." [both laugh.]

BRIAN has stopped walking around to look at her bookcase.

BRIAN
Whoa, neuroscience? [referring to book]

ALEX
Yeah, I'm majoring in psychology.

BRIAN
You wanna be a shrink?

ALEX
Thought about it for a while, but I think it would be too depressing. My parents had this old friend who was a psychologist, and he repaired computers on the side as a hobby. So my dad asked him once, "Why do you do this, you have plenty of money from your real job." And the guy's answer was, "Because you can *fix* computers."

BRIAN
[laughs] Yeah, really.

ALEX
So what kind of engineering do you do?

BRIAN
I'm mechanical. I'm really hands-on; I've always liked building stuff more than I liked computers or math problems. I feel like there's this stereotype that engineers are really into sitting alone in some cubicle, living out life a la Office Space.

ALEX
[smiling and impersonating *Office Space*] Sounds like somebody's got a case of the Mondays!

BRIAN
[smiles] Yeah, that's not really me.

ALEX
Yeah, that would suck. [semi-awkward pause] So you wanna get going?

BRIAN
Definitely.

BRIAN feels he is connecting with ALEX. He is excited - for the first time since LAURA, he is interested in someone. ALEX is really enjoying talking with BRIAN, and beginning to get interested.

2.07.1 - INT. BRIAN'S SUITE - NIGHT

There is a party going on in BRIAN's suite, currently involving Beirut (beer pong). BRIAN's suitemates are currently hosting the party, and BRIAN arrives with ALEX. We begin with a few shots of various party-like things happening. CHRIS, TODD, and JACK are playing Beirut. The game is nearly over. CHRIS has the ball in his hand and is prepared to shoot. He has been drinking.

CHRIS
Hey! Glad you could make it! You're just in time to witness my dramatic victory.

CHRIS takes a shot and misses. The crowd is dissatisfied. The other team grabs the ball.

TODD
Nice shot, cockboy!

CHRIS
Let's see you make it.

BRIAN
[gesturing to TODD and JACK] Those clowns are two of my suitemates. Todd, Jack, this is Alex, she goes to Wellesley.

Both TODD and JACK are focusing on the shots they are about to make.

TODD
Hey.

JACK
Hey.

ALEX
Hi. [smiles and waves]

BRIAN
Good luck guys. [Puts his arm behind ALEX and walks her to the bar] Here, come to the bar, have a seat, have a drink. [BRIAN

pulls the bar stool out for ALEX] What would you like? [BRIAN goes behind the bar and puts his hands on the bar]

ALEX
Can I have a beer?

BRIAN
[pulls out two from a fridge under the bar] You are awesome.

ALEX
Thank you.

BRIAN
[He opens the beers] I was expecting you'd ask for some kind of girly drink. I mean, we've got those, too. But it would be less awesome if you had asked for one of those. Here, try this.

BRIAN passes ALEX the beer. They knock bottle-necks to toast and sip.

ALEX
This stuff's not bad.

BRIAN
Microbrews are the way to go.

ALEX
[takes another sip] So, you hang out with Chris a lot?

BRIAN [sarcastic]
Only to pick up girls at Wellesley.

ALEX
Nice.

BRIAN
Yeah, I've known him since beginning of my freshman year. But we've kind of hung out less since then, there's just too much work.

ALEX
Yeah, tell me about it.

BRIAN is suddenly distracted by JUNE being let in by somebody, across the room.

BRIAN
Sorry, hold on. June!

JUNE says goodbye inaudibly to the person at the door, then walks over to the bar.

JUNE
Hey, you! [hugs BRIAN]

BRIAN
It's good to see you. [turns to ALEX] June, this is Alex, she goes to Wellesley.

JUNE
[turns to ALEX] Hi, nice to meet you!

ALEX
You too.

JUNE
[to ALEX] So what's Wellesley like?

ALEX
I like it a lot, but there are too many girls over there, you know? It's always nice to get off campus, at least just to get a change of scenery. [gestures to guys around as scenery]

There is cheering in the background as CHRIS has made the last shot to win Beirut. JUNE notices this.

JUNE
Yeah, I would miss guys too much.

CHRIS has now finished his game of Beirut. He walks over toward BRIAN.

CHRIS
You got any more Pabst, man?

BRIAN
I've got Guinness and Sam.

CHRIS
That's no good, man. Pabst is my game beer!

JUNE interrupts BRIAN.

JUNE
Actually, I've got some in my room you can use.

BRIAN
Chris, this is June. June, Chris.

Chris and June shake hands.

CHRIS
That'd be great.

JUNE
Cool, I just live around the corner.

CHRIS takes JUNE and they head out of the party.

BRIAN

[shouts from the background as CHRIS and JUNE leave] Have fun!

JUNE and CHRIS leave.

ALEX

How well do you know June?

BRIAN

We had a class together last semester. She's smarter than I could ever hope to be.

ALEX

Of course she is, she's a girl.

BRIAN

[sarcastic] You're hysterical.

ALEX

Thanks.

BRIAN

You know what I'd say if somebody asked me, is Alex funny? I'd be like, "No. She's hysterical."

ALEX laughs. There is good energy between the two.

2.08.1 - INT. NEWTON DORM HALLWAY - NIGHT

CHRIS and JUNE are arriving in her hallway.

CHRIS

So where are you from?

JUNE

Just outside Miami. What about you?

CHRIS

I'm from California, Orange County. You know, the OC?

JUNE

Yeah, right. I hate that show.

2.08.2 - INT. JUNE'S ROOM - NIGHT

CHRIS and JUNE walk into JUNE's room.

CHRIS

[covering] Oh, I do too.

JUNE

[teasing] Sure you do.

CHRIS [gesturing]
This your guitar?

JUNE
It was my brother's, but he never played it - major slacker. So
he let me have it.

CHRIS
You any good?

JUNE goes to her bookshelf and moves a bottle of Jagermeister, a
bottle of vodka, and a bottle of rum out of the way to find some
whiskey.

JUNE
Yeah, pretty decent. I don't get to play as much as I'd like to,
though. Work takes priority here.

CHRIS [playful]
You some kind of nerd?

Finally, JUNE hands him a handle of whiskey. She looks him in the
eye.

JUNE
Yeah.

CHRIS looks at the whiskey. JUNE now bends over to pick up a bag
from under her bed. It contains many loose cans of PBR.

CHRIS
You're a lifesaver.

JUNE
Can't forget this. [referring to whiskey]

JUNE now takes the whiskey from CHRIS and puts it in the bag. She
zips the bag up.

CHRIS
[surprised] You don't screw around, do you?

JUNE
Only if you're lucky. [smiles]

JUNE slings the bag's strap over her shoulder and walks out of
the room. CHRIS laughs. JUNE turns the light off. Both leave, and
the door closes behind them.

2.09.1 - INT. BRIAN'S SUITE - NIGHT

The next shot is a close-up of two party cups with hands around
them. The hands belong to CHRIS and BRIAN. It is the beginning
of a game of flip-cup.

TODD
1, 2, 3, Drink!

The starters are CHRIS and BRIAN. We watch one round, and CHRIS's team wins.

TODD
Ok, fill 'em up!

All playing flip-cup (CHRIS, BRIAN, TODD, ALEX, JUNE, JACK) begin to refill the cups. The montage now begins. We see BRIAN and ALEX talking, with his arm around her. We see JUNE and CHRIS playing beirut together against various people, hugging to celebrate when they make shots. End montage.

2.10.1 - INT. BRIAN'S SUITE - LATE NIGHT

The party has been going a while, and just about everyone has left. There is a game of beirut being finished up involving CHRIS, JUNE, JACK, and TODD. One cup remains. JUNE makes her shot, then CHRIS makes his.

CHRIS throws his arms up to celebrate, then hugs JUNE.

CHRIS
Undefeatable!

JUNE
Nice shot!

CHRIS gets a call. He reaches into his pocket to pull out his phone.

CHRIS
Oh, phone call. I gotta take this, we should play again some time!

JUNE
Yeah, definitely. See you later!

CHRIS
Later. [answers phone] Hello?

CHRIS walks out the main door of the suite, still on the phone. JUNE now walks over and sits down on a seat next to the couch, where ALEX and BRIAN are talking. BRIAN is telling ALEX a story.

JUNE
Sorry to interrupt, I think I'm gonna take off.

BRIAN
Oh, no problem.

JUNE
Just thought I'd say goodnight.

BRIAN
You and Chris kicked some ass at Beirut.

JUNE
Yeah, I guess I'm a natural.

BRIAN
What was that, 4 wins in a row?

JUNE
Five. Anyways, I think I've had about enough for tonight. [turns to ALEX] It was nice meeting you.

ALEX
Yeah, you too.

JUNE
Thanks for the party.

BRIAN
No problem.

JUNE walks out of the room. BRIAN sits back down next to ALEX on the couch.

ALEX
I like this place. I like your friends.

BRIAN
Yeah, me too. [pause] So what made you want to go to Wellesley?

ALEX
It has a great reputation, and lots of successful people went there, so it's good in terms of networking. And it was nice and close; I didn't feel a need to go too far from home.

BRIAN
You said you're close with your family.

ALEX
Definitely. I mean, they can be frustrating, but that's just part of being a family. Whenever I get irritated with my mom, I just try to remember that she's not going to be around forever.

BRIAN
Are your parents still together?

ALEX
Yeah, I just fight with my mom more. What about you?

BRIAN
Well, my dad died when I was 12.

ALEX
Oh, I'm sorry.

BRIAN
No, it's alright.

ALEX
What happened?

BRIAN
[slight hesitation] He got hit coming home from work on 93 one night. Big accident, I was actually in the car with him. It was take your kid to work day. He wasn't at fault. It's stupid, I mean, he exercised his whole life, he ate smart, he was a great dad. He did everything right. Doesn't matter much when a car coming the other way jumps the guard rail doing 95. I just remember looking out the windshield and seeing this car fly through the air right at us. He managed to swerve the car away, so the driver's side got hit. He died, I survived. [pause] I mean, it's a part of my life. I've gotten used to it, but it's never something you're really okay with.

ALEX
I've always wondered what it would be like to lose someone in my family, what the last thing I'd say to them would be.

BRIAN
[intrigued] I don't know what the last thing I said to my dad was. I don't really remember the accident much.

ALEX
That's probably for the best.

BRIAN
Yeah. Like, I know the kid in the other car didn't realize what he was doing, but he still did it. That's a strange word, "but."

ALEX
What do you mean?

BRIAN
It's the "gentle let-down." [mocking a college rejection letter] You know, "We are very impressed with your academic record, *but* we have received an extremely strong group of applicants this year, and unfortunately, we will not be able to offer you admission. This does not reflect on your accomplishments, blah blah blah blah. Don't let the door hit you in the ass on the way out." [ALEX smiles] All that really matters is what comes after that "but."

ALEX

Hey, what comes before it is important too. Maybe less important. But it's still worth something. It's not like it has no meaning.

BRIAN

I guess what's tough to accept is when it *does* feel like there's no meaning. It's like no matter what you could have done, it just wasn't going to be enough.

ALEX

Well, it's still a good thing to get used to. And it's not *always* bad. Some surprises are nice every once in a while. I didn't expect to run into you yesterday.

Both smile and hold long eye contact.

2.11.1 - INT. JUNE'S ROOM - NIGHT

JUNE is writing in a journal while sitting on her bed, wearing pajamas. There is a knock on her door. She leaves the journal on her bed as she goes over and looks through the peephole. She lets CHRIS in.

JUNE

[surprised] Hey.

CHRIS

Hey, what's going on?

JUNE

Oh, just taking some time to unwind before I get to bed.

CHRIS

Yeah, I should probably do that too.

JUNE

Did you have a good phone call?

CHRIS

Huh?

JUNE

The phone call you took when you left?

CHRIS [covering]

Oh, yeah. It was fun. [awkward pause, looking at each other.]

JUNE

[Turns and walks back into her room] You want to come in?

CHRIS

Yeah.

CHRIS and JUNE walk into the room. As they go to sit on the bed, JUNE moves her journal out of the way so CHRIS can sit on the bed.

JUNE

Oh, you can move that. I was just writing.

CHRIS

What were you writing?

JUNE

I keep a journal.

CHRIS

Oh, cool.

JUNE

I just write down thoughts, poems, sometimes stuff to go with music. I don't know, paper just understands. [pause] Hey, I meant to ask, how did you meet Brian?

CHRIS

We just used to work on problem sets, back in freshmen year. He can be stubborn, though - he won't admit it when he's wrong. Whatever. He doesn't mean to be a jerk or anything. Anyways, we just kind of used to hang out. We got along better back when he was still with Laura. He was just a lot funnier then.

JUNE

Yeah, really.

CHRIS

How did you know him?

JUNE

We took a photography class together a while back.

CHRIS

Oh, you're into photo?

JUNE

Yeah, big time.

CHRIS

And music, and homework? When do you sleep?

JUNE

I've never been a big sleeper. I only need a few hours a night.

CHRIS

What do you take pictures of?

JUNE

I like sunrises a lot. Are you into photography?

CHRIS
Yeah, but I only use film.

JUNE
Oh, I'm totally into digital. I mean I used to do film, but digital is just so much easier.

CHRIS
Yeah, but it isn't the real thing. It's just a bunch of ones and zeros. Film is real.

JUNE
I guess that's never bothered me. What's always interested me about photography is the ability to capture something entirely unique. I mean, a photo is a look at how some little corner of the world was at that exact point in time. And you only get the chance to capture that once. You can try and go back, but you just know it will never be the same.

JUNE looks at CHRIS after saying this, as if to see if he agrees or not. CHRIS leans in and kisses her. JUNE is surprised and breaks the kiss. She breaks eye contact, but just briefly. JUNE leans in to kiss him again, but this time it keeps going, getting more passionate.

FADE TO WHITE

FADE IN

3.01.1 - INT. BRIAN'S SUITE - MORNING

BRIAN and ALEX are asleep on the couch. The camera starts with a shot of them sleeping, his arm around her, and her leaning on his shoulder/chest. The room has alcohol containers everywhere - the party was huge. We see a clock turn to 6:00 AM. BRIAN's eyes open. BRIAN groggily looks around, realizes that he's holding ALEX, and that they had the huge party last night. BRIAN looks content, and then closes his eyes to go back to sleep.

3.02.1 - INT. BRIAN'S SUITE - MORNING

While the following dialogue happens, we see shots of Brian and Alex leaving the Newton dorm...

3.02.2 - EXT. NEWTON PARKING LOT - MORNING

...getting into Brian's car...

3.02.3 - EXT. WELLESLEY CENTER - MORNING

...driving back through Wellesley, passing through a yellow light...

3.02.4 - EXT. WELLESLEY DORM - MORNING

...and arriving back at Alex's dorm.

BRIAN (voiceover)
What's your favorite thing?

ALEX (voiceover)
I have lots of favorite things

BRIAN (voiceover)
Suppose you had to pick just one.

ALEX (voiceover)
I always loved yellow lights.

BRIAN (voiceover)
Why?

ALEX (voiceover)
Because you appreciate them. Nobody notices green lights, you just go through them, and everybody hates red lights. Those are boring. But yellow lights, you have this excitement running up to them. You never know if you're gonna make it until you've already committed. And you've just gotta go for it.

BRIAN smiles.

BRIAN
You know that when you go through a yellow light, if you kiss the visor, [gestures kissing his fingertip, then reaching up to touch the visor] you're guaranteed 5 minutes of good sex.

ALEX [sarcastic]
Wow, five minutes?!

BRIAN
I know, really. I mean, that might not be much, but you can save time up if you want.

ALEX
Who invented that?

BRIAN
What do you mean, invented? It's science - that's like asking who invented gravity. Now, who *discovered* it? I have no idea.

ALEX [making fun of BRIAN]
You know what? You're hysterical. You know what I'd say if somebody asked me, is Brian funny? I'd be like, "No. He's hysterical."

Both laugh for a while.

ALEX
I should probably head in.

BRIAN
Yeah.

ALEX
I had a really good time.

BRIAN
Me too.

As the two look into each other's eyes, they slowly lean in and kiss.

3.03.1 - INT. JUNE'S ROOM - LATE MORNING

JUNE is woken up by a knock on her door. In her bed, she is lying next to CHRIS; they are holding each other. JUNE is wearing her pajamas still. CHRIS is only wearing boxers. JUNE wakes up startled and looks at the clock. It's just after 11 AM. CHRIS now wakes up. He is slightly hung over/groggy.

CHRIS
Just leave it.

JUNE
No, it's ok.

JUNE walks over to the door and opens it just enough to poke her head out and see BRIAN. BRIAN is rather energetic. She is still a bit groggy.

JUNE
Hey!

BRIAN
Hey, what's going on?

JUNE
Not too much, you woke me up.

BRIAN
Oh, sorry.

JUNE
No problem. Where's Alex?

BRIAN
I just took her back. Came by to see if you wanted to go get lunch or something.

JUNE
[covering] Um, I don't know, I'm kind of tired.

BRIAN
You want me to come back later?

Mid-sentence, we hear a thud from inside the room.

BRIAN
[smiling and inquisitively] You got somebody in there?

BRIAN leans the door a little bit to open it up enough to see in more. JUNE resists.

JUNE
[playfully] Maybe...

As JUNE says this, BRIAN sees CHRIS's shirt from the night before on JUNE's floor. BRIAN now pushes his way into the room.

CHRIS
[acting like it's no big deal] Hey, man, what are you doing here?

CHRIS has his pants and socks on now, and he grabs his shirt.

BRIAN [a little upset, but trying to stay controlled]
I don't know. What are you doing here?

CHRIS
[putting his shirt on] I was just on my way out, actually.

JUNE
Where are you going?

CHRIS
I forgot, I have a - thing I have to do. We'll talk later?

JUNE
Okay. Take care.

On his way out, JUNE leans in to kiss CHRIS. Just a peck on the lips.

CHRIS
I'll talk to you soon.

JUNE
Okay.

3.04.1 - EXT. NEWTON PARKING LOT - LATE MORNING

CHRIS is pushed out the door of the dorm into the parking lot by BRIAN. In front of JUNE, BRIAN pretended like nothing had happened, but now he is going to let CHRIS have it.

BRIAN
What was that?

CHRIS
What?

BRIAN
What do you mean, "What"? Were you drunk? What were you thinking?

CHRIS
Brian, it's not even any of your business!

BRIAN
Then whose business is it? You're my friend, I don't want to see you screw up your relationship.

We can discern from CHRIS' facial expressions and speech that he is slightly hung over, and all of this is now hitting him.

CHRIS
You're right.

BRIAN realizes CHRIS really is confused and calms down a little.

BRIAN
What happened?

CHRIS
[after a little thinking] She was just cool. We were talking for a while, then Michelle called. She was bitching again, and all I could think about was talking to June. So I went by her room to hang out, and you know, one thing led to another...

BRIAN
Chris, what are you talking about?! You're just going to throw out a year with Michelle for a one-night stand? I saw you guys hanging out together all night, but it's just... keep it in your pants, man!

CHRIS
[pause, afraid] Shit. How am I going to fix this?

BRIAN
Good question.

CHRIS
Look, back off, Brian. I need some time to figure this out. [long pause]

BRIAN
All I can say is, if you can't resist June, maybe it's easier not to see her at all.

There is a long shot of CHRIS looking completely numb, processing what he's done.

3.05.1 - EXT. ICE CREAM PARLOR - NIGHT

BRIAN and ALEX are inside eating ice cream.

3.05.2 - INT. ICE CREAM PARLOR - NIGHT

BRIAN and ALEX are eating ice cream.

ALEX

So when I was in first grade, I come down and find my Easter basket, and the Easter bunny has brought me school supplies.

BRIAN

What a jerk.

ALEX

I know, really. Not just candy, we would get, you know, pens, notepads, all those things. So one Easter I got a bottle of Elmer's glue. That week I had this big art project in school, and I went through the bottle in like a day. So I went to ask my mom to buy some more glue for me, and she's like, "But I just bought you some."

BRIAN

Oh!

ALEX

Yeah, so I put two and two together, and that was it. What about you, when did you find out?

BRIAN

[sarcastic] Right now, actually. I never knew, you totally just ruined it for me.

ALEX

[sarcastic] Oh no, I'm so sorry.

BRIAN

No, it was just before second grade for me, I think. It was weird, I had already figured out about the tooth fairy, but for some reason, I hadn't put together the Easter Bunny and Santa Claus yet. The tooth fairy? [sarcastically] That was just crazy, but somehow, a giant rabbit delivering eggs and a fat guy being pulled around in a sleigh by flying reindeer was just completely plausible.

ALEX

[smiling] Of course.

BRIAN

So yeah, I'm sitting in this McDonald's, next to my three-year-old brother, and I'm eating my happy meal, you know. It just hits me. I turn to my mom, and I'm just like, [BRIAN puts his hands on hips] "Wait a minute! If there's no tooth fairy, then there's no Easter Bunny or Santa Claus, is there?!"

ALEX

Oh no! [puts hand on mouth]

BRIAN

Yeah, so my mom's trying to cover my mouth up so I don't ruin it for my brother. [both laugh] I miss that innocence you have when you're a kid. You know, that willingness to believe.

ALEX

Gullibility?

BRIAN

Yeah. It was... easier. You know when you're a kid, you laugh something like 800 times a day? And when you're an adult, it's only like 100? I mean, how did everything seem so funny?

ALEX

Maybe everything is funny if you look at it right. I think it does people a lot of good to laugh more. I mean, they've done studies on this.

BRIAN [unbelieving]
Really?

ALEX

Yeah.

ALEX's cell phone rings.

ALEX

Sorry, hold on a second.

BRIAN

Yeah.

ALEX pulls out her phone and answers it. While she's on the phone, BRIAN is looking around at various things.

ALEX

Hey! How's it going? [pause] Good. Hey, listen, this actually isn't the best time, I'm kind of in the middle of something. [pause] Oh no, don't worry about it. [pause] Yeah, me too. I'll talk to you when I get back.

ALEX sticks the phone back into her purse.

BRIAN

So was that the prearranged call in case the date wasn't going well?

ALEX

Excuse me?

BRIAN

You know, you arrange it so that a friend calls you in the middle of the date, then if it's not going well, you can be like, "sorry, something came up".

ALEX

Oh, no. That's clever, though.

BRIAN

You've never heard of that?

ALEX

No, never. And besides, you're not so bad to hang out with.

BRIAN

[sarcastic] That's generous, I appreciate it.

Both smile.

3.06.1 - INT. WELLESLEY SCIENCE CENTER - NIGHT

BRIAN

Did you know New Englanders eat more ice cream than the rest of the country combined?

ALEX

Really?

BRIAN

It's a fact. The 14 million people here in New England eat more than the 280 million in the rest of the country.

ALEX

How did you find that out?

BRIAN

I used to be on the quiz bowl team back in high school. I know tons of useless information. I guess in Oklahoma, you can get fined for making ugly faces at dogs.

ALEX

Wow. Hit me with another.

BRIAN

How about you give me a word, and I give you a piece of trivia.

ALEX

Okay. Lion.

BRIAN

Oh, this is a good one. It turns out that some lions mate over 50 times a day.

ALEX
50 times? You've got to be shitting me.

BRIAN
No, I actually don't shit people.

ALEX
Well I should hope not. Alright, um... flamingo.

BRIAN
I guess they pee on their legs to cool down.

ALEX
That's disgusting. Um, Iguana.

BRIAN
Male iguanas have two penises.

ALEX
Dolphin?

BRIAN
Dolphins are the only mammals other than humans who have sex just for pleasure.

ALEX
That one I knew. And I'm noticing a theme in your facts.

BRIAN
You're the one with the animal fetish.

ALEX
Alright fine, we'll play by your rules. Masturbation.

BRIAN
So it turns out in Indonesia, the penalty for masturbation is decapitation.

ALEX
[quickly] Yeah? Which head?

BRIAN
[grimace] You know what, I think that's about enough of that game. [both laugh]

ALEX
God, how do you know all these?

BRIAN
I just screw around online a lot.

ALEX
On like bestiality sites, or something?

BRIAN
[joking] Among others, you know.

ALEX
It's amazing. You really have no life, do you?

BRIAN
Did you know a chameleon has a tongue twice as long as his body?

ALEX
Wow, can you set me up with one of them?

BRIAN
Yeah, I'll see what I can do.

ALEX smiles.

BRIAN
[pause] Hey, you want to go see something?

4.01.1 - EXT. ARLINGTON HEIGHTS PARK - SUNRISE

BRIAN and ALEX are tired, as they've been up all night together. They are sitting on the guard rail at the edge of the road overlooking ocean. She is slightly cold, wearing a sweater. BRIAN has his arm around ALEX to warm her up.

ALEX
It's beautiful.

BRIAN
Yeah.

ALEX
Do you believe in God?

BRIAN
Not really, no. Used to, then I got older. I just had too many questions.

ALEX
Here's a question - what do you think happens when we die?

BRIAN
I don't believe in death.

ALEX
What?

BRIAN

I mean, I know everyone dies. But when I think about it, it's like this perpetual struggle between life and death. Every day, thousands and thousands of people die around the world. Their lives end. But others begin. I believe in life.

ALEX thinks for a while.

ALEX [asking again]

So what do you think happens when we die?

BRIAN

I guess you just kind of fall asleep and don't wake up.

ALEX

Doesn't that scare you?

BRIAN

Sometimes. But to be honest, the idea of an afterlife scares me a lot more. I think I'd get bored. I mean, I get bored of things fast, and if I had an eternity to deal with, I'd want it to end. But it just wouldn't. I think a lot of people find comfort in the idea that there's some better place that they're going to.

ALEX

We all gotta die. I think an afterlife is just easier for people to stomach.

BRIAN

Yeah. Society deems that to be okay.

ALEX

You know what I was thinking lately? If you really want to know what society is okay with, look at cartoons. There are plenty of things society can claim to accept. Like gay people. But until I see a Disney movie with a gay hero, I'm not convinced society is really okay with gay people. We don't really accept something unless we're willing to show it to little kids, and give *them* the idea that it's okay.

BRIAN

I'm picturing some gay Hercules prancing around. Did you ever see that?

ALEX

The animated one? Yeah.

BRIAN

Great movie.

ALEX

You're such a nerd.

BRIAN

But you still like me.

ALEX
You're right, I do.

ALEX gives BRIAN a big smile, then leans in. BRIAN puts his arm around ALEX's shoulders, and they enjoy the view. We then see a shot of the ocean.

4.02.1 - EXT. ROUTE 2 - EARLY MORNING

We now have a stationary shot from the side of the highway of the car driving back down Route 2 just after sunrise.

4.03.1 - INT. BRIAN'S ROOM - MORNING

We see shots of BRIAN returning to campus after presumably having dropped off ALEX. The sun is still low in the sky as they have just driven back after watching the sunrise. As soon as BRIAN gets back to his room and begins to change, JUNE shows up.

JUNE
Hey, can we talk for a minute?

BRIAN
Yeah, what are you doing up?

JUNE
Chris came by last night, and he told me he didn't think we could see each other any more. He told me about his girlfriend.

BRIAN
Oh geez, I'm sorry, June. [hugs her]

JUNE
I was having trouble sleeping, and I figured you'd be up by now.

BRIAN
Listen, I'm sorry. I didn't realize the other night that you two were interested in each other like that, otherwise I would have mentioned Michelle. I still can't believe that Chris did that to you. Then when I found you two yesterday morning, I didn't know what to say.

JUNE
I don't know, I just feel like he's cheating on *me*. I can respect that he's with another girl, but I don't know. I just feel like he's making a mistake. I really thought we connected the other night.

BRIAN
They've been together for almost a year, I think he's just trying to make sure he doesn't make another mistake. [pause] You feeling alright?

JUNE

Not really, no. I mean, I'll be okay. There's just a lot of questions I have. I mean, like, I just don't get what's going through his head. Do you think I meant something to him?

BRIAN

Yeah, absolutely.

JUNE

Why absolutely?

BRIAN

He's about the last person I'd ever expect to cheat. His dad left his mom when he was a kid. It's kind of a delicate subject. Their marriage was like a CD where you hear the single and buy the album. One good track, but mostly a lot of shit. Chris has experienced first-hand what happens when it doesn't work out.

JUNE

Has he talked to you about me?

BRIAN

Not much, really. He usually likes to keep to himself about this kind of thing. He won't talk unless he's really figured something out. And I think he's still thinking this one through.

JUNE

Will you let me know if he says anything?

BRIAN

Yeah, definitely. [pause] Look, I'm sorry.

BRIAN leans in to hug JUNE.

JUNE

No, it's alright, I'll be fine. It's just kind of an unsettling way to start off the semester.

BRIAN

Yeah, I can imagine. Listen, I've got to get some rest.

JUNE

Wait, did you just get back?

BRIAN

Yeah.

JUNE

So last night went well?

BRIAN

Yeah. [smiling] Yeah, I'm actually kind of tired.

JUNE

Wow, you must really like this girl.

BRIAN

Oh, she's got a great personality and I mean, you saw her, she's beautiful. I haven't felt this way about anyone in a long time.

JUNE

[hesitates] Do you ever worry about getting hurt again?

BRIAN

[surprised/confused] No? What do you mean?

JUNE puts down the snow globe and watches it.

JUNE

Like what Laura did to you.

BRIAN

[defensive and quick] What do you mean, "did to me"? She never meant to do anything to me. I mean, I was far away, she missed me, and made some bad choices...

JUNE

What do you mean she didn't do anything to you, of course she ---

BRIAN

Wait, are you trying to say something about Alex?

JUNE

I'm not saying anything about Alex, I'm just asking if you've thought about how you'd handle it if something like that happened again.

BRIAN

[irritated] You know what, I've been up for a day and a half, it's probably better if I just get some rest, I've got a lot I need to do for tomorrow. [pause] I'm sorry, we'll just talk later.

JUNE

You sure?

BRIAN

Yeah, it's fine. I just need sleep.

JUNE

Okay. I'll see you later.

BRIAN

Yeah.

After JUNE leaves, BRIAN closes the door, looks at the clock, exhales, and flops onto the bed, finally falling asleep.

5.01.1 - INT. NEWTON CLASSROOM 2 - AFTERNOON

BRIAN is in Transport Phenomena. The board is covered with equations. It is evident that the class has been going on for a while. Students are furiously taking notes as PROFESSOR 2 lectures, but BRIAN has something else on his mind. He is doodling in his notebook, drawing the word ALEX in interesting graffiti-like fonts. His laptop is open, and he sees an e-mail come in from ALEX. He reads it under his breath.

BRIAN

Hey stud, I've been thinking about you. Just wanted to know if you were around tonight. Call me when you get out of class.
Alex.

We also see a shot of the e-mail, written as follows:

*"Hey stud,
I've been thinking about you. Just wanted to know if you were around tonight. Call me when you get out of class.
~ Alex"*

PROFESSOR 2 now ends the class, telling the students that they did well. She mentions office hours and some extra homework problems, then dismisses the class. BRIAN packs up his things quickly into his backpack.

5.02.1 - INT. NEWTON ACADEMIC BUILDING HALLWAY - AFTERNOON

BRIAN walks out of the classroom, holding the phone up to his ear in one hand, and holding the door for the student behind him in the other. He has called ALEX, and he is waiting for ALEX to answer. The class is emptying out behind him. Shots of BRIAN are in front of him in the hallway.

5.02.2 - INT. ALEX'S ROOM - AFTERNOON

Shots of ALEX are in her room.

ALEX
Hello?

INT. NEWTON ACADEMIC BUILDING HALLWAY - AFTERNOON

BRIAN
Hey, I just got your e-mail, I was in class.

INT. ALEX'S ROOM - AFTERNOON

ALEX
Oh, wow, that was quick.

INT. NEWTON ACADEMIC BUILDING HALLWAY - AFTERNOON

BRIAN

Yeah, e-mail's more interesting than class. So yeah, I'm definitely around tonight if you want to hang out. What were you thinking?

INT. ALEX'S ROOM - AFTERNOON

ALEX

I don't know. [sultry] What were you thinking?

INT. NEWTON ACADEMIC BUILDING HALLWAY - AFTERNOON

BRIAN stops walking.

5.03.1 - INT. ALEX'S ROOM - NIGHT

We immediately cut to a shot of the inside of ALEX's room. Mood lighting. Suddenly, from off-screen ALEX's back is pushed up against the door, with BRIAN kissing her madly. Their hands are all over each other, and she pulls off his shirt. He starts to lift her shirt and feel her waist with his hand, and he starts to suck on her neck. She clearly enjoys it, and after a little bit, she pushes him off so that they can make eye contact, then moves in to kiss him again. She jumps up into his arms, wrapping her legs around his waist, and he carries her across the room to the bed, where he lies her down. She unwraps her legs once she is on the bed, and he slides her shirt off (she still has her bra on). We now have a shot from the side, starting at the head end of the bed. He slides the hand closest to the camera down her back and grabs her ass. She wraps her leg around his, pulling him in. The camera continues to truck toward the foot end of the bed. They now roll over and she gets on top. The camera continues until they are off screen completely. The camera stops on an object of interest (or maybe a view out the window), and we continue to hear sounds for a few seconds.

6.01.1 - INT. ALEX'S ROOM - MORNING

BRIAN is lying awake on his back with ALEX laying next to him in bed. She is still asleep. It is clear that he is thinking. ALEX begins to stir, then yawns. She opens her eyes and sees BRIAN is awake when he looks at her.

BRIAN

Good morning.

ALEX [sleepily]

Hey you. You're up early.

BRIAN

Yeah.

ALEX
What time is it?

BRIAN
Almost seven.

ALEX
How long have you been awake?

BRIAN
For a while now, just thinking.

ALEX
What's on your mind?

BRIAN
[pause] Okay. So this is maybe going to sound a little weird,
but I was kind of thinking about the last girl I dated.

ALEX
[inquisitively] Okay.

BRIAN
No, I just - not like, "thinking about her." Just, I was
remembering that it didn't end well.

ALEX
How long has it been?

BRIAN
Last fall. September.

ALEX
So it's been a while.

BRIAN
Yeah, I've just had it kicking around in my mind from time to
time. We were really close.

ALEX
What happened?

BRIAN
We were high school sweethearts. Then she went to college out in
Oregon, and we never got to see each other much - just summer and
breaks. That was the first serious relationship for both of us.
The distance just ended up being too much, and she cheated on me.

ALEX
[surprised] Ouch!

BRIAN
Don't get me wrong, it was basically over by then anyways,
because of the distance.

ALEX
Still.

BRIAN
Listen, I've had a really good time with you the last few days,
and I want this to keep up. I guess I'm kind of wondering where
you see us going.

ALEX
[slightly surprised] Sorry, I hadn't really given it much
thought. I mean, I definitely want to keep seeing you, I'm not
planning on running off or anything, but Brian, I just met you
five days ago. Don't think too seriously about where this is
going. We've got plenty of time ahead of us.

BRIAN
You're right.

BRIAN isn't looking at ALEX.

ALEX
Hey. [gets his attention by running her hand across his cheek]
Don't go anywhere. I like you.

BRIAN smiles, and they embrace.

6.02.1 - EXT. PARKING LOT - NIGHT

BRIAN and CHRIS are talking about various things while eating
fast food in their parked car, which is turned off.

CHRIS
How'd it go with Alex last night?

BRIAN
[big smile] Good.

CHRIS
What the hell does that mean?

BRIAN
You know what that means.

CHRIS
[surprised] Already? Man, you owe me.

BRIAN
Yeah. [after a long pause] Why is it called the missionary
position?

CHRIS
What?

BRIAN
You know, why is it called that? It doesn't remind me of a missionary in any way. Don't missionaries take a vow of celibacy? How'd they get a sex position named after them?

CHRIS
[nods to agree] You make a good point.

BRIAN
Yes I do.

CHRIS
I'm sure somebody knows. I guess it's believable that people don't know where it comes from though. I mean, how many people know what retrocopulation is?

BRIAN
What?

CHRIS
Retrocopulation, it's a fancy way of saying doggy style. Look it up, "to copulate from behind."

BRIAN
Yeah, there's a reason nobody has heard of that, they've already got a word for that: "doggy style." That makes sense. But why don't people know anything about the most common sex position in the book? I mean it's not like a donkey punch, a dirty Sanchez, or the Cleveland Steamer. I mean, I can understand not knowing where those come from - I don't want to know where those come from. But missionary, and nobody knows? Blows my mind.

CHRIS
[another pause while they both eat] You know that for every normal website, there are like five porn sites?

BRIAN
What?

CHRIS
Fact.

BRIAN
What, did you sit there and count?

CHRIS
Yes, I looked at the entire internet, and I made a tally with my one free hand.

CHRIS makes a jerk-off motion with his hand. BRIAN looks away from CHRIS.

BRIAN
Oh, fuck you.

There is a pause while both eat.

BRIAN
How did it go talking to Michelle?

CHRIS
Oh, that was ugly.

BRIAN
Yeah?

CHRIS
Yeah.

BRIAN
[flip] Maybe don't cheat on her next time.

CHRIS
Look, I don't know what happened that night. I told June about Michelle, though.

BRIAN
She told me.

CHRIS
Yeah. I was thinking about going to talk to her again. I mean I don't want to be on bad terms with her.

BRIAN
[sarcastic] Yeah, there's a good idea.

CHRIS
I guess you're right.

BRIAN
What do you mean "you guess"? It would have been easier if you hadn't gone and seen her the other night in the first place. And now you're going to go back? Don't you even regret what you did?

CHRIS
Yeah, probably.

BRIAN
Why only probably?

CHRIS
Gotta go through Hell to get to Heaven, know what I mean? If you handle a bad situation right, you can have a good outcome.

BRIAN
Whatever. You take the scenic route. I'll stick to the expressway.

We hear a phone ringing, and we now move to...

7.01.1 - INT. BRIAN'S ROOM - AFTERNOON

BRIAN is reading in his room. He answers his cell phone.

BRIAN
Hello?

7.01.2 - INT. ALEX'S ROOM - AFTERNOON

ALEX is talking on her cellphone.

ALEX
Hey.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN
Oh hey, sorry I didn't call. I'm catching up on work for classes. I haven't been focusing so much on that whole school thing since I met you.

INT. ALEX'S ROOM - AFTERNOON

ALEX [concerned]
I'm sorry, I didn't realize that it was a problem.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN
No, not at all, it's a welcome distraction. [smiles and laughs]

INT. ALEX'S ROOM - AFTERNOON

ALEX
Listen, I had a great time the other night.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN
[pause] Yeah, me too.

INT. ALEX'S ROOM - AFTERNOON

ALEX
I was actually just calling to see if you were maybe around tonight?

INT. BRIAN'S ROOM - AFTERNOON

BRIAN

Sorry, tonight's no good. I've got a poker game with the guys. I'm actually heading to class soon, and I'm just trying to get some reading done before that. But uh, I should be around tomorrow night I think, if you want to do something.

INT. ALEX'S ROOM - AFTERNOON

ALEX

Yeah, tomorrow sounds good.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN

And maybe we could do something this Saturday?

INT. ALEX'S ROOM - AFTERNOON

ALEX

That won't work, I - Oh, I forgot to tell you. I have a friend from high school visiting this weekend.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN

[Excited] Oh, great. Where does she go to school?

INT. ALEX'S ROOM - AFTERNOON

ALEX

It's a he, his name is Diego.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN

Oh. Where does Diego go to school?

INT. ALEX'S ROOM - AFTERNOON

ALEX

He isn't in school right now. He's been in Spain for the last year doing modeling, so I haven't seen him in a long time. But he's back in town this weekend, so he called, and I'm going to pick him up at the airport Saturday afternoon. I'll just probably be catching up with him.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN

Um, okay.

INT. ALEX'S ROOM - AFTERNOON

ALEX
But I'll see you tomorrow, right?

INT. BRIAN'S ROOM - AFTERNOON

BRIAN
Yeah, that sounds good. I'll just talk to you then?

INT. ALEX'S ROOM - AFTERNOON

ALEX
Okay. Have a good night.

INT. BRIAN'S ROOM - AFTERNOON

BRIAN
You too.

BRIAN now hangs up the phone.

7.02.1 - INT. CHRIS'S SUITE - NIGHT

There is a poker game going on in CHRIS'S suite, where BRIAN, TODD, JACK, and CHRIS are playing Texas Hold 'Em. All of the guys have drinks of some kind and pizza crust on their plates.

BRIAN has the most chips, then JACK, then CHRIS, and last, TODD, who is almost out. We see the end of one hand. They are sitting around the table (clockwise) BRIAN, CHRIS, TODD, JACK. For the first hand, JACK is big blind (big blind is 10 cents), and TODD is little blind (5 cents), CHRIS is dealing, and BRIAN is first to act. On the table is the Five of Diamonds, Six of Hearts, Ten of Clubs, and a Queen of Spades. There is about 50 cents in the pot.

BRIAN looks at his cards and folds. CHRIS also then does the same.

TODD
[throws in a dime] You going to raise me again?

JACK
I'll go another one. [throws in two dimes]

TODD
Fucker.

TODD throws in another dime. CHRIS burns another card, then unveils the Queen of Diamonds. TODD checks. After looking at the card, JACK puts in another dime without saying anything.

TODD
Nah, I'm not gonna go easy on you. [TODD calls and then raises
by two dimes]

JACK
Alright, fine. [throws in two more dimes] Show me.

TODD
[pissed that JACK called] Shit. [puts down an Eight of Clubs and
a Seven of Hearts]

JACK
[smiles] As nice as those cards are, they're not gonna beat two
pair.

JACK shows the Ten of Diamonds and a King of Spades. ALL laugh as
JACK collects his chips.

TODD
Dude, I would have sworn you had shit.

JACK
I just about did. What the hell did you play those cards for?
ALL laugh.

TODD
Chasing a straight.

CHRIS begins to re-collect the cards. CHRIS has begun to
shuffle. He shuffles several times.

BRIAN
Let's check the chip count shall, we? [gestures to his stack]
Lots of chips. [gestures to TODD's stack] Not so many chips.

TODD
Dude. I can do alright too when I start with pocket queens.
You're having an insanely lucky night, you asshole.

BRIAN
Well you sure as hell aren't. You're just throwing away all your
chips trying to bluff people out. [sarcastic] And it's *clearly*
working out for you.

CHRIS begins to deal, but he doesn't deal quickly.

TODD
You can't win every hand.

BRIAN
Doesn't mean you have to lose every one.

TODD

Better than your strategy. You just fucking fold if you start with anything less than a pair of nines! I don't care if I'm sitting on pocket rockets or a 7-2 off-suit. Those are my cards, and I'm at least going to stick around to see the flop. Maybe I'll lose. But I'd rather go down swinging than just pussy out from the beginning.

CHRIS finishes dealing. Everyone calls but TODD. TODD doesn't look at his cards.

TODD

Count me out, I gotta get out of here.

TODD pushes his cards forward. He takes a last swig and finishes off his beer as he stands up. TODD tosses a few wrinkly bills on the table.

TODD

Thanks for the pizza. See you guys.

CHRIS

See you man.

JACK

Later.

TODD walks out the suite door. BRIAN is thinking about what TODD said.

8.01.1 - INT. JUNE'S ROOM - NIGHT

BRIAN and JUNE are talking in her room. She is sitting on her bed and he is on a chair.

BRIAN

I have a question.

JUNE

Okay.

BRIAN

So I hooked up with Alex the other night.

JUNE

That's good.

BRIAN

Yeah. But here's the thing, she mentioned she has a guy friend visiting this weekend.

JUNE

Okay.

BRIAN

She sounded really excited when she told me about it. And I was thinking I'd see her this weekend, but it looks like this other guy is more of a priority. I mean, he's been away for a long time, so she hasn't seen him - but that's exactly what I'm worried about. Am I crazy, what do you think?

JUNE

I don't know, how well do they know each other?

BRIAN

She didn't really say. He's a friend from high school.

JUNE

Just a friend?

BRIAN gestures that he isn't sure.

JUNE

It's probably fine. Unless, she was involved with him.

BRIAN

Yeah. [thinks for a little while] So what's new?

JUNE

Not much. Still kind of upset about Chris.

BRIAN

Has he talked to you?

JUNE

Not since Saturday.

BRIAN

[to himself] Okay, good.

JUNE

What does that mean?

BRIAN

Just, he was thinking about talking to you again, and I think it would be easier if he didn't.

JUNE

Did you tell him that?

BRIAN

Yeah, I mean, he and I were talking.

JUNE

You said you'd tell me if he said anything!

BRIAN

I'm sorry, I forgot.

JUNE

Wait, is that the only time you talked to him about me?

BRIAN

Basically, yeah.

JUNE

Basically?

BRIAN

Look, June - you and Chris are both my friends, and I don't want to see either of you get into a bad situation.

JUNE

That doesn't mean you have to try and sabotage what's happening between me and him!

BRIAN

What do you mean, sabotage? I'm just trying to help him keep his mind on what's important.

JUNE

What's important? Not *my* feelings! You just said you cared about both of us. Here I've been, thinking I was just some kind of drunken mistake to him! But no, you were just hiding things from me. What else are you hiding?

BRIAN

Geez, June! Calm down, you're making a big deal out of nothing.

JUNE

Why don't you want me to have a chance with Chris?

BRIAN

Alright, do you have any idea how selfish you're acting? Stop thinking about yourself, and think about Chris and Michelle!

JUNE

He doesn't belong with her. And she isn't my responsibility.

BRIAN

You barely know him! And you're ready to knowingly go in and break them up?

JUNE

It doesn't matter. I never promised to be loyal to "Michelle"! If he wants me, then he doesn't belong with her.

BRIAN

So let's just tear them apart?

JUNE

Brian, it takes two people to start a relationship, but only one to end it. It's not always pretty! But you never did get that, did you? That's why you couldn't accept it was over with Laura!

BRIAN

No, I just respect the commitments I make. Am I the only one here who does the right thing?!

JUNE

Why am I wasting my time with you? Get out!

BRIAN

Fine, just don't come crying to me when he cheats on you!

BRIAN storms out.

8.02.1 - INT. NEWTON DORM - NIGHT

We see shots of BRIAN on the way back to his room.

8.02.2 - INT. BRIAN'S ROOM - NIGHT

Outside his room, BRIAN stops, puts his hand on the door, and hangs his head. He slams his hand against his door, turns, and goes to leave.

8.03.1 - INT. NEWTON GAME ROOM - LATE NIGHT

CHRIS is playing pool in the game room. JUNE shows up.

JUNE

Hey.

CHRIS

[CHRIS looks up from his game of pool] Hey.

JUNE

You mind if I join you?

CHRIS

I won't stop you.

JUNE

Thanks. [Grabs a cue.]

CHRIS

So what are you doing here?

JUNE

Just found some things out from Brian.

CHRIS builds his courage.

CHRIS

[pause] Listen, I'm sorry about Friday, I wasn't thinking -

During the following line, JUNE sinks three shots of pool.

JUNE [aggressively]

No, you're not sorry, and you know it. You know, you don't owe her anything. She isn't your responsibility. [JUNE hits a shot]

I know you don't want to hurt her. But the longer you're together, the more she'll have invested in it. And then it's only going to be harder. [JUNE hits another shot] Don't pretend like it was a mistake. I know you liked me, I know you still do. And I can see right now that you aren't happy with her. [JUNE sinks the last shot on the table. She looks up at CHRIS] So don't even try and hide it.

CHRIS sits there silently, looking into her eyes with a look that tells us he's interested. It's the same look from right before CHRIS kissed JUNE back after the party.

JUNE

I gotta head back to my room, get some sleep. It's been a long week. [JUNE hands the cue to CHRIS, then walks out.] Goodnight.

CHRIS

[Door closes] Yeah.

8.04.1 - EXT. WELLESLEY DORM, LATE NIGHT

BRIAN is waiting outside the dorm. A girl passes and he gets her to hold the door, then he goes in.

8.04.2 - INT. ALEX'S ROOM - LATE NIGHT

There is a knock on the door to ALEX's room. ALEX answers and is surprised to find BRIAN outside. Her face lights up.

ALEX

Hey, what are you doing here?!

BRIAN

Just thought I'd come over and see you.

ALEX and BRIAN hug.

ALEX

Your feel really tense. What's wrong?

The two sit down on the bed, and ALEX goes to massage BRIAN's shoulders

BRIAN

Just a talk I had with June. I can't believe her.

ALEX

What's up?

BRIAN
No, I don't feel like talking about it right now.

ALEX
You sure?

BRIAN walks away from ALEX and starts pacing her room. BRIAN now notices ALEX's prom picture on her desk. It is unframed and looks as if ALEX has recently been looking at it.

BRIAN
Is this Diego?

ALEX
Yeah.

BRIAN
You guys went to the prom together?

ALEX
Yeah.

BRIAN
How close were you two?

ALEX
We're pretty close.

BRIAN
Did you ever date?

ALEX
Sort of. He's just one of my closest guy friends, it'll be really good to see him... What's wrong?

BRIAN
Nothing, you just really seem to be into him.

ALEX
Yeah, he's really interesting.

BRIAN
Do you think anything's gonna happen?

ALEX
Um, I wasn't planning on it, but...

BRIAN
Please just tell me honestly, are you going to hook up with him?

ALEX
I'm not saying that, but hold on - you know this isn't exclusive, right?

BRIAN

I guess I would kind of like us to be. Unless you already have somebody else in mind, I mean, why not?

ALEX

Slow down! A week ago, I didn't even know you existed - I just feel like this is rushing things. I'd be more comfortable if we considered this relationship open for now.

BRIAN

Open relationships are bullshit. They aren't relationships so much as they're just "open."

ALEX

What's your problem?

BRIAN

My problem is that you're all I can think about, and you won't even promise me that you won't hook up with your model friend!

ALEX

Would you even believe me if I promised you that? C'mon, you know that I care about you.

BRIAN

Great, I've heard *that* before.

ALEX

Brian, don't take your shit out on me. What do you want?

BRIAN

I want you to make a decision. If you wanna keep seeing me, then you need to be with *only* me.

ALEX

[long pause] I'm sorry, I just can't commit like that yet.

BRIAN

Great!

BRIAN is pissed. He walks out and slams the door.

8.04.2 - EXT. WELLESLEY CAMPUS - LATE NIGHT

He leaves the dorm quickly, and we see him walking, beginning to breathe heavily.

8.05.1 - EXT. WELLESLEY PARKING GARAGE - LATE NIGHT

When he reaches the parking garage, he goes to his car. The garage is otherwise deserted - he's parked on the bottom level. He starts the car and accelerates quickly to drive off. We hear the tires screech as he turns.

9.01.1 - INT. BRIAN'S ROOM - MORNING

BRIAN again wakes up without his alarm clock, like the beginning of the film. He proceeds to grab his athletic clothes quickly, and he...

9.01.2 - INT. BRIAN'S SUITE - MORNING

...leaves his suite...

9.01.3 - EXT. NEWTON CAMPUS - MORNING

...walks across campus...

9.01.4 - INT. NEWTON GYMNASIUM - MORNING

...and exercises. BRIAN does his sit-ups and push-ups violently. He then runs very quickly. Also, he uses a punching bag, and he really tears into it, finally stopping and grabbing his hands, as he is clearly in pain from hitting the bag so hard.

9.02.1 - INT. NEWTON DINING HALL - AFTERNOON

BRIAN sits down and eats his lunch alone (at the bar in the dining hall), quickly. He then gets up. He is carrying himself in such a way that he looks annoyed at the world. He isn't being rude to anyone, but he also isn't making a point of saying hello to anyone. He's in a hurry, and he's generally irritated.

9.02.2 - INT. NEWTON CLASSROOM 2 - AFTERNOON

There is a lecture going on, and BRIAN isn't paying much attention. He has his head slumped on his hand, and we see a notebook open in front of him. Everyone else is taking notes, but BRIAN's notebook has nothing written in it. We hear the voice of PROFESSOR 3, but it is distant.

9.03.1 - INT. NEWTON SUITE - NIGHT

BRIAN is sitting alone at the bar in his suite. There is a party going on, with plenty in attendance, but he clearly is not interested. He is staring off into space, deep in angry thought. He turns when he hears a loud cheer. He sees that CHRIS has just made a shot in beirut, and everyone is cheering. BRIAN turns back to the bar, annoyed. There is a knock on the door. TODD lets in JUNE.

TODD
Hey!

JUNE
Hey!

BRIAN notices JUNE's entrance, but he turns back to the bar, as if he's grumbling. The non-CHRIS team takes their shots and misses, giving the turn back to CHRIS. JUNE walks over to the beirut game.

CHRIS
How it's going?

JUNE
Good. Looks like you're having a good time here!

CHRIS
Well, there's a problem. I need to make this shot.

JUNE
Want me to do it?

CHRIS
[pauses briefly, looks away, then looks back] Okay. Guest shot.
[hands her the ball]

JUNE
Thanks.

JUNE now lines up the shot and makes it. The crowd cheers. CHRIS turns to congratulate her.

CHRIS
That was awesome!

BRIAN now notices JUNE and CHRIS's interactions, and now he gets more angry and decides to get up.

JUNE
[laughs] Thanks. Listen, I'm gonna go grab a drink, I'll be back in a minute.

CHRIS
Okay.

As JUNE starts to turn to walk away from the game, BRIAN grabs JUNE by the arm, and pulls her toward the hallway.

BRIAN
[angry] We need to talk.

BRIAN pulls JUNE out into the hallway.

9.04.1 - INT. NEWTON DORM HALLWAY - NIGHT

JUNE
[angry] Alright, what's going on?

BRIAN
You know what's going on. I think it would be better for everyone if you left and gave Chris some room.

JUNE
Brian, we were just playing a game. I was just talking to him!

BRIAN
Yeah, like you were just talking last week.

JUNE
Why do you have to be like this?

BRIAN
Like what?

JUNE
Why can't you just leave us alone?

BRIAN
Because otherwise Chris is going to screw things up even more;
he's going to keep hurting Michelle, and you!

JUNE
Brian, I know that you let Laura treat you like shit. But this
is different. I can take care of myself! So don't worry about
me, this isn't any of your business!

BRIAN
You and Chris are two of my closest friends here; you are my
business! I just don't want you to make a mistake.

JUNE
A mistake? How do you know that this couldn't be something great
for me? Can't you just accept that I'm not going to give up on
him without a fight?

BRIAN
Even if you have him tonight, that doesn't mean he won't change
his mind in the morning! He's confused! Stop telling yourself
that you're going to win him away from Michelle.

JUNE [angry]
God, I just can't stand you sometimes!

BRIAN
Stop letting your feelings control your actions!

JUNE
That's what feelings are! They're irrational, you can't control
them!

BRIAN
Right, [mocking] "The Devil made me do it."

JUNE
You pretentious asshole! You're impossible! [turns and walks
down the hall]

BRIAN
[shouts down the hall] You'll thank me later.

JUNE
[stops and turns around] You know what? Fuck you! [continues walking]

BRIAN
June, I'm just trying to help! [after she's out of earshot] God!
BRIAN composes himself and heads back into the party.

9.05.1 - INT. BRIAN'S SUITE - NIGHT

BRIAN enters the suite. CHRIS confronts him.

CHRIS
What was all that about? Where's June?

BRIAN
I don't know, she left.

BRIAN is on his way to the bar, trying to avoid CHRIS. CHRIS follows.

CHRIS
What did you say to her?

BRIAN
It's not important.

CHRIS
Sounded loud enough to be important, what did you say?

BRIAN
[loudly, right into CHRIS's face] I told you, it's not important.
It's not even your business. [pause]

We now have a shot of BRIAN leaning underneath the bar to find a specific drink (Jack Daniel's for now). He fumbles around for a while, and it unable to find one.

BRIAN
Chris, if you're going to work out things with Michelle, you need to stay away from June. Otherwise, you're just going to keep tempting yourself. God, where's the rum?

BRIAN looks around the party and realizes that CHRIS is gone. He looks around for CHRIS, then realizes where he has gone.

BRIAN
Oh, fuck.

BRIAN storms out of the room.

9.06.1 - INT. JUNE'S ROOM - LATE NIGHT

CHRIS knocks on JUNE's door.

CHRIS [quickly]

Listen, Brian's going to be right behind me. I'm sorry about last week. I'm sick of putting up with shit from Michelle, and from Brian, and just - listen, I think you're really cool. And if you're willing to even give me a second chance, I'd really love to give this a shot.

After a pause, JUNE leans in and kisses CHRIS. They wrap their arms around each other, and then we hear a loud knocking on the door. Frustrated, JUNE goes to the door and opens it. BRIAN is standing there.

JUNE [pissed]
What do you want?

BRIAN pushes the door open, going past JUNE into the room to find CHRIS.

BRIAN
[quiet, but forcefully, with stern eye contact] Come on.

BRIAN grabs CHRIS by the arm.

JUNE
Brian, what's your fucking problem?

CHRIS
It's fine, I'll be back.

BRIAN
[shoots another angry look at CHRIS] Bullshit, you'll be back.
Come on!

JUNE makes a motion as if to follow BRIAN and CHRIS.

CHRIS
[to JUNE] Just stay, it'll be fine.

BRIAN pulls CHRIS out the door. CHRIS lets himself get dragged out so that JUNE won't have to see BRIAN arguing with him.

9.07.1 - EXT. NEWTON PARKING LOT - LATE NIGHT

BRIAN leads CHRIS out of the stair exit of the dorm, into the same parking lot from earlier in the film. BRIAN walks towards the woods. Once he gets a decent distance from the building, he turns around to finally face CHRIS.

BRIAN
Why did you take off from the party?

CHRIS
I needed to be somewhere.

BRIAN
Yeah, alone with June.

CHRIS
[angry, sarcastic] Well, you know, we were trying to talk at the party, and we kind of got interrupted!

BRIAN
Don't be a dick.

CHRIS
Alright, this is enough, what do you want?

BRIAN
What do I want? Don't you see what you're doing? You're just going to hurt everyone again! I'm not going to let that happen.

CHRIS
"You're not going to let it happen?" Alright, that's enough of this bullshit, who the hell do you think you are?

BRIAN
I'm your friend, and I'm trying to look out for you, because you can't keep your dick in your pants!

CHRIS
Brian, I was *talking* to her!

BRIAN
Yeah, whatever.

CHRIS
Not whatever, you need to learn to mind your own business, and not be such an asshole. I know I screwed up before. But I don't need your help. If I'm going to screw my life up, then fine - it's my life to screw up.

BRIAN
But it's not just you. Michelle shouldn't be the one that gets hurt just because you can't make it work.

CHRIS
I'm tired of feeling like an afterthought to her. I finally realized maybe it's just flat-out not *going* to work. Now, I never defended what I did. But I don't need you to lecture me.

BRIAN
I feel like I'm the only person here who has any sense of morality!

CHRIS

Well, I'm sorry, but we don't all know what's right. Please, educate me.

BRIAN

I don't pretend to know everything. But I know what you did was wrong. And you pass it off as Michelle's fault? Look, you have something good here, don't throw it out over some fling that you know is just going to end.

CHRIS

Brian, everything ends! Everything! Every relationship, every life. Breakups, divorces, deaths... It's all short-term! You're so worried about trying to keep things the way they are. Why can't you just appreciate what you have while you have it? Change is a part of life!

BRIAN

[mocking] I like that, cheating on Michelle was just some "inevitable change."

CHRIS

I didn't do this to hurt Michelle.

BRIAN

But you still did it.

CHRIS

Hey, who ever asked you to be my father?

BRIAN

Nobody did. It looks like you're perfectly capable of becoming him on your own.

CHRIS

[pause] You're a prick.

BRIAN

What's the matter?

CHRIS

Fuck you. We're done talking about this.

CHRIS has had it. He turns to head in, and BRIAN is satisfied that he has managed to strike a nerve. He follows CHRIS.

BRIAN

[mocking] What's the matter, where are you going?

CHRIS

Fuck off.

BRIAN

Come on.

CHRIS now turns around and punches BRIAN in the face.

CHRIS
I said fuck off.

BRIAN is knocked back from the punch. He is surprised. He holds his face, grits his teeth, and charges. BRIAN knocks down CHRIS on the pavement with a thud. BRIAN punches CHRIS in the stomach a few times, and CHRIS punches back. They begin to try to pin each other. We see a shot from far away as they wrestle. CHRIS manages to get on top and pin BRIAN. BRIAN's face is on the cold pavement at this point. He has been defeated.

CHRIS is still straddling BRIAN, holding his arms.

CHRIS
You know, you need to fucking back off sometimes. You always think that you know what's best for everyone, and you think people want to hear it!

CHRIS now leans back off of BRIAN and sits on the ground. BRIAN sits up, and both are leaning back on their palms, facing each other.

CHRIS
I'm heading in. And I don't want to hear another word of your "advice." Figure out your own shit before you start fucking with my life.

CHRIS stands up and walks away, and BRIAN is now left out in the cold, sore from the fighting and exhausted. He is still catching his breath. BRIAN finally gets up and starts walking, but not towards the dorm.

10.01.1 - EXT. ARLINGTON HEIGHTS PARK - SUNRISE

BRIAN has been out all night and has walked to the bridge over Route 2 (8 miles) on the Belmont/Arlington line. There are shots of him looking at the city while the sun rises. He is finally thinking deeply, and he looks numb. It is cold out.

10.01.2 - EXT. WELLESLEY CENTER - SUNRISE

On the walk back, he walks past a traffic light as it turns yellow. He thinks for a second, and then quickens his pace. He's going to go for it.

10.02.1 - INT. BRIAN'S ROOM - 10 AM

We have a shot of BRIAN's alarm clock in his room. The focus changes, and we now see the empty bed, and hear a knock at the door.

10.02.2 - INT. OUTSIDE TODD'S ROOM - 10 AM

CHRIS is knocking on BRIAN's door. He continues to knock, and there is no answer. TODD opens the next door over and pokes his head out. He has just woken up.

TODD
Hey man, what's up?

CHRIS
Oh hey, I was just looking for Brian, have you seen him?

TODD
Not since the party, no. I thought he took off after you?

CHRIS
Yeah, we went for a walk, and, uh, he was going to stay out there a little bit longer after me; I wanted to make sure he got in okay.

TODD
Sorry, haven't seen him. I'll let him know you stopped by.

CHRIS
Thanks man, sorry to wake you.

TODD
No problem.

TODD goes back into his room and closes the door.

10.03.1 - INT. BRIAN'S SUITE - MORNING

As CHRIS goes to leave the suite, BRIAN walks in the door.

BRIAN
Hey, man.

CHRIS
Hey, are you alright?

BRIAN
[seriously] Yeah, I think so.

CHRIS
Wait, did you just get back? Where have you been?

BRIAN
Everywhere.

CHRIS
You have any idea what time it is?

BRIAN
No, I've been thinking a lot. [pause] Sorry about last night.

CHRIS
It's alright.

BRIAN
No, it's not. Listen, I'm sorry, man. And tell June I said that too. I gotta get out of here, I got something to do. I'll catch up with you later, okay?

CHRIS
[surprised] Yeah, okay. [pause]

CHRIS starts to walk out of the room.

BRIAN
And Chris?

CHRIS
Yeah?

BRIAN
[pause] Thanks.

CHRIS
Yeah.

10.03.2 - INT. BRIAN'S ROOM - MORNING

BRIAN now goes to his room and grabs his keys and cell phone.

10.04.1 - INT. BRIAN'S ROOM - LATE MORNING

We now see shots of BRIAN driving over to Wellesley.

10.04.2 - EXT. WELLESLEY DORM - LATE MORNING

BRIAN arrives at the entrance to Alex's dorm. He calls up ALEX on his cellphone.

ALEX [voice only]
Hello?

BRIAN
Alex, it's Brian. I'm downstairs. Listen, I'm sorry, please let me come up and explain - Alex? Alex?

The receiver clicks, and BRIAN waits, nervous. After a substantial wait, ALEX comes down and lets him in.

10.04.3 - INT. ALEX'S ROOM - MORNING

BRIAN and ALEX are sitting on ALEX's bed next to each other, with feet on the floor. They are turned in slightly to face each other.

BRIAN

Listen, Alex. [pause] I know I screwed up. And there's just a whole lot of shit that I've had going through my mind, really for like the last five months. But I feel like something finally changed for me last night. I don't want to miss out on being with you, if it's for a week, a month, or however long. You said you don't want to rush this - I don't either, because this could be great. [pause] Look, I'm sorry I was a dick.

ALEX is looking into his eyes and is clearly happy with he is saying.

ALEX

[stern, but forgiving] It's okay. I like you a lot, too. I want to do this. It's just that, as soon as I say something's exclusive, it puts on a lot of pressure. And I don't want to do that, because I really like you. It's a good thing.

BRIAN smiles.

BRIAN

So when are you picking up Diego?

ALEX

Not for another couple hours.

BRIAN

So here's the thing - I hit two yellow lights on the way over here, so I figure I'm good for at least ten minutes...

ALEX

You jerk.

ALEX slaps him and feigns offense, but she laughs. They begin to kiss.

10.05.1 - INT. JUNE'S ROOM - EARLY EVENING

BRIAN

Listen, June, I'm sorry about the other night, I didn't even realize what the hell I was saying, and I did a lot of thinking, and I just--

JUNE

Chris told me.

BRIAN

Yeah?

JUNE

Yeah, he did.

BRIAN
So we're cool?

JUNE
Yeah, we're cool.

BRIAN
Good. So where are you and Chris now?

JUNE
We talked about that for a while last night, I mean, it's impossible to tell at this point. There's just so much to learn about each other right now. I hope it works out well.

BRIAN
Yeah, I hope so too.

JUNE
You hungry?

BRIAN
Yeah, I could go for some dinner.

JUNE
Anna's?

BRIAN
Sounds good. Let's do it.

JUNE
Just let me get my shoes.

JUNE gets her shoes, and CHRIS walks in, knocking on the doorframe.

CHRIS
Hey.

JUNE
Hey, you.

BRIAN
Hey, man, what's up?

CHRIS
Just coming to visit someone.

JUNE smiles.

JUNE
We're about to get some dinner, actually. Do you want me to stop by when we get back?

BRIAN
Actually, you know what? Why don't you come with us?

JUNE
[surprised] Do you mind?

BRIAN
No, I think this will be good.

CHRIS
Alright, cool. Oh hey, before I forget, I figured I should give this back to you. In the spirit of living our own lives.

CHRIS hands BRIAN the picture from the beginning of the movie. BRIAN looks down at the picture and realizes what it is. He slowly walks over to the trash, takes a last look, and throws it in.

BRIAN
[at peace] Come on, let's get out of here.

CHRIS puts his arm around JUNE as they begin to leave the room.

CHRIS
So where are we going?

BRIAN
Anna's.

CHRIS
Sweet, I'm going with the super quesadilla.

We now have a long shot as the three come out of the room and begin to walk down the hall toward the stairs. The conversation continues, but the camera stays still as they walk further and further away. The conversation is about something funny, with all three involved. This leaves the audience with the feeling that they are all getting along. As they enter the stairwell, we finally hear the door close behind them.

FADE TO WHITE

ROLL CREDITS