

SPACE TAKEN



**S P A C E
T A K E N**

NICK EYRE

Over the last five hundred years, the North American landscape has been shaped by human expansion. In that time, the attitude toward nature has shifted from respect to attempts at domination. Urbanization and sprawl have worn away at the human-nature bond and living spaces once sculpted out of forests are now deposited on bulldozed lots.

This series is a story of how our connection to the surrounding natural environment was lost, rekindled and found - of how the human impact on the environment was shunned, embraced, flattened and nurtured. This story is spatial rather than temporal and is not intended as a criticism of city life or suburban sprawl. While preparing this collection, I was struck by small modernist villas encompassed by towering oak trees and by old farm houses framed by perfectly manicured lawns. The following images aim to remind of the ways in which we can design human environments to harmonize with those already present.

This project began as a loose thought on a casual bicycle jaunt in the neighborhoods surrounding Olin College and further developed on subsequent meandering walks. All of the images captured in this project were reached on an extended walk, ride, hike or ski. The project was inspired in part by Edward Burtynsky's photographs in *Quarries* and *China*, by the published photographs of the Center for Land Use Interpretation, and by indie rock band *Arcade Fire's* album *The Suburbs*, after whose lyrics several of these images are named.





















Untitled

Half Moon Bay, California



Nothing Lasts

La Honda, California



Untitled

Needham, Massachusetts



*We Run Away,
But We Don't Know Why*

Needham, Massachusetts



Mountains Beyond Mountains I

Needham, Massachusetts



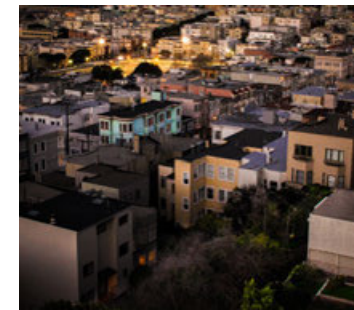
Needham, Massachusetts

Mountains Beyond Mountains II



Newton, Massachusetts

They Heard Me Singing



San Francisco, California

Lonely Eyes Turn



Los Altos, California

Stomping Grounds



Topsham, Maine

Golden Road