

OCO

Olin Conductorless Orchestra



Olin Expo Fall 2021
Friday, December 17, 2021



Olin College of Engineering

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Norah Evans, Lilo Heinrich, Aditi Vinod—violins
Caitlin Coffey—viola
Daniel Park, Gia-Uyen Tran—cellos
Jacob Prisament—double bass
Devlin Ih—flute
Richard Li—clarinet
Rizza Anderson, Jack Mao—alto saxophones
Loren Lyttle—tenor saxophone
Neel Dhulipala—tenor trombone
Ayush Chakraborty—bass trombone and tuba
Vedaant Kuchhal—piano
Lauren Thorbecke—timpani and glockenspiel

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Program

A Town with an Ocean View from *Kiki's Delivery Service*
Hisaishi Jo and P.H. Chen^{*}

A Somerset Rhapsody Gustav Holst^{*}

Élégie from the *Serenade for Strings* P.I. Tchaikovsky^{*}

US Richard Li '25[†]

Mix and Stir ...
OCO Navigators: Caitlin Coffey and Jack Mao
Sibelius Transcribers: Neel Dhulipala, Lilo Heinrich, Loren Lyttle, Jack Mao, and Daniel Park
Head transcriber: Neel Dhulipala
Adjudication & professional coaching: Rafael Popper-Keizer (Boston Philharmonic), Diana Dabby (OCO professor)
Re-orchestrations: Diana Dabby

^{*} *US* is Richard Li's debut composition and he can't wait to perform it for everyone! The piece tells a story of growth and facing one's fears. Starting from an innocent and playful opening, the listener is taken on a rollercoaster ride of pain, growth, and love. As you hear the piece, listen for little sprinkles of the protagonist's theme and other motifs. Richard wants to thank Diana Dabby and the OCO for being so supportive as he embarks on his journey to becoming a composer! Enjoy! (Program note provided by Richard Li)

^{*} Holst wrote *A Somerset Rhapsody* for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, strings (38 violins, 14 violas, 12 cellos, and 8 basses), timpani and percussion. Tchaikovsky scored his *Élégie* for full string orchestra (34 violins, 14 violas, 12 cellos, and 6 basses). *A Town with an Ocean View* calls for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, 2 trumpets, 2 trombones, tuba, strings, and percussion.

OCO has always had an unusual combination of instruments so the above works have been re-orchestrated to create an arrangement that suits OCO's current instrumentation: 3 violins, viola, 2 cellos, double bass, flute, clarinet, 2 alto saxophones, tenor saxophone, tenor trombone, bass trombone, tuba, timpani, glockenspiel, and piano.



Norah Evans is a first-year at Olin who has been playing violin for over 10 years. She is excited she can continue to play in a chamber orchestra on campus, after playing chamber music for several years in Washington. She was also involved in FWOP's Addams Family musical production this year, and sang a wonderful violin solo.



Lilo Heinrich is a violinist from Tacoma, Washington. She started playing violin in the 5th grade and has been involved in orchestras and string ensembles every year since. She is also a part of the team of transcribers for the Olin Conductorless Orchestra.



Aditi Vinod '25 is an E:C major and a first year at Olin. She has been playing the violin for several years in the Bay Area and is excited to be able to play in OCO. In her free time, she is involved in OFAC & Formula.



Caitlin Coffey is an Engineering with Computing major and a violist from La Crosse, Wisconsin. She has played in various music ensembles, ranging from her town's youth symphony orchestra to the Wisconsin State Honors Orchestra. She is one of the two Navigators for this year's orchestra.



Hi! My name is Daniel Park and I'm a cellist for the Conductorless Orchestra and a E:C major. In my free time I like to play video games, code, and play soccer.



Gia(-Uyen) Tran is OCO's last chair cellist. She played violin for 4 years and viola for 2 before venturing into the cello section. She still doesn't really know how to find first position. (Not true, says Diana :)



Jacob Prisant is a double bassist from Hastings-On-Hudson, New York. He started playing double bass in 3rd grade and hasn't stopped since. Outside of music, he loves reading fantasy books, woodworking, and fire spinning. Of course, his favorite pastime, however, is holding an A for 20 measures.



Hi, I am Devlin Ih, flute player in OCO. This is my first semester at Olin and it's been incredible to play live music in person again after over a year. Outside of OCO, I can be seen unicycling around campus.



Richard Li, a first-year at Olin, is incredibly excited to perform as part of the Olin Conductorless Orchestra! In his spare time, he enjoys sleeping, eating food, bothering the entire winds section, and sleeping. If you hear a high-pitched squeak, Richard promises that it's Jack's fault.



Rizza Anderson: Though I have been playing alto for ten years, it has been six years since I have playing orchestral music with it. It has been a learning process to adapt to this change, but I am glad it is with the OCO. It is so wonderful to finally be playing in a group setting once again and I am so happy it is with such a talented and fun group.



Jack Mao is an alto saxophone player from Grafton, Massachusetts. He loves music but has a hard time keeping track of all the musical jargon and other technical things. So, he has to play everything by ear, which only works half the time. Outside of music, Jack likes a variety of things such as basketball, coding, videogames, and just started learning about space.



Loren Lyttle is a junior at Olin and plays tenor saxophone and piano. He is also a course assistant for WIRED, a first year music composition course taught at Olin.



Hello! My name is Neel Dhulipala and I am a trombone player and OCO's Head Transcriber. This is the first semester where I performed with the group in person instead of over Zoom (never again please) and it was amazing! It was awesome to interact with so many people as passionate about music as I am. Outside of OCO, you can catch me playing pool, singing, or going on a nice, long drive.



Hello, my name is Ayush Chakraborty and I am a first-year at Olin, playing tuba and bass trombone in the orchestra. OCO has been such a great experience for me in my first semester! I never had the opportunity to join an orchestra in high school, so being able to at Olin is a dream come true. Beyond OCO, I love to go to the gym, watch football, and eat Taco Bell!



Vedaant Kuchhal: OCO has been lovely! Having never performed in an orchestra before, it is still very daunting to play as the sole pianist in the group, but I feel that we have built a playful, talented version of what Diana calls a "community of practice". I have learned **so much** over this past semester!



Lauren Thorbecke: I joined my high school's wind band for the first time as a sophomore and have never regretted the decision since. It has been wonderful learning how to read and play music with a full orchestra. It is a bit daunting being the only percussionist in OCO, but I am grateful that I am able to play with such a talented group of musicians.

Many thanks to the following people for their help with OCO:

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