

Theatrical Set Design

AHS Capstone Project

Tim Hanna

Project Overview

- Purpose
 - Explore relationship between text and set
 - Develop skills at expressing designs
- 2 parts
 - Set Design Theory
 - Modeling of a Set Design

Theory

- *Dramatic Imagination*-Robert Edmond Jones
 - Design should be integrated
 - Should compliment Actors performances
- Holistic approach to theatrical design

Design Synthesis

- Should consider textual elements
 - Setting
 - Historical Period
 - Location
 - Mood
 - Themes
 - Characterization

Play Selection

- Allow set to act as thematic element
- Not overly constrained by playwright
- Short list
 - *The Tempest* -William Shakespeare
 - *The House of Bernarda Alba* -Federico Garcia Lorca
 - *Blood Wedding* - Federico Garcia Lorca
 - *The Death of the Last Black Man in the Whole Entire World*-Suzan -Lori Parks
 - *The Iceman Cometh* -Eugene O'Neill
 - *Marty* -Paddy Chayefsky

Blood Wedding

- Lorca's early period
- Highly symbolic
- Conflict between social obligations and personal desire

Model

