

# 7. On the Road

Erik Kennedy

Guitar *pp* *accel.* *all strumming rhythm suggested* E

5 *mf* A 160 E D D7 A

Pno. *mf*

8 *f* R. On the road and in my prime, Mak - in' sal - es work - in' ov - er - time.

10 Gtr. Pno.

14

R.  On the road, it feels so sub-lime, Sing - in my song D7 with lots of rhymes.


Gtr. 

Pno. 

18 *Swung feel*

8 Ever - y - bod - y's got an in - cli na - tion to get in touch with trans - por - ta - tion, so roll your

f# E A f# E A


Gtr. 


Pno. 

22

8 sleeves up and your wind - ows down and just keep crui - sin' till you hit the next town.

D A D E f# D E7 A

Gtr. 

Pno. 

26 ♩ = 70

Pno.

31 *F pentatonic ad lib for variety*

Gtr. *mf*

Pno.

RICHARD: (with slightly affected voice)  
Well, now, wait just a second. I recognize  
that accent. Where are you from?

36 *(Repeat as needed for script)*

Gtr.

Pno.

GARRETT: Eldorado, 'riginally, just  
east of Johnston City. You know the  
place? ....

GARRETT: Oh, you've convinced me.  
(pause) Where do I sign? ...

40 *accel.*

Gtr.

Pno.

45  $\text{♩} = 160$

R. *f* Hey - a Den - nis grab E a cork - screw, D pop a bot - tle of your

Gtr. *mf*

Pno. *mf*

49

R. *f* fi - nest champ - agne. Hey - a Den - nis, you know your home - brew? It's gon - na take us

Gtr. *mf*

Pno. *mf*

53

R.

8 to the bank!

*f*

8 An - y - bo dy with im - a - gi - na tion, Can use it to get some comp - en -

A A f# E A f#

Gtr.

53

Pno.

53

57

8 sa - tion. So roll your sleeves up, and your win - dows down, and just keep roll - in' till you

E A D A D E f#

Gtr.

57

Pno.

57

61

8 hit the next town.  
D E7 A

Gtr.

Pno.

66  $\bullet = 120$

RICHARD: Easy as pie. They can't resist me! ... Now tell me...  
(dialogue with RICHARD and JANE)

Pno.

Classical ad lib for variety

71

Pno.

3

76 (Repeat as needed for script)

RICHARD: I don't believe so. Where do you work?  
MICHAEL: The Hastings and Fitz plant, just outside of town. (pause)

Pno.

81

MICHAEL: You ok?  
RICHARD: yeah. Um, tell Jane that she can send the info to the address I gave her. I've got to get - ...

Pno.

*p*

7. On the Road

MICHAEL: Hey, you come back here,  
you little prick!

85

Pno.

89

Gtr.

*p*

Pno.

93

R.

*f* **♩-160**

On the road to

Gtr.

*mf*

Pno.

*mf*

97  
R.    
8  
E a-long, Nev-er in one D7 place for e-ry long. On the road, that's where  
Gtr.   
Pno. 

101  
R.    
8  
I be-long, Where no-one sees you do-ing wrong!  
Gtr.    
E D D7 A  
Ever-y - bod-y's got some bad a-ffil-i-  
f#  
Pno. 



105

8 a - tions that of - ten lead to has - ty re - lo - ca - tions so roll your sleeves up and your  
E A f# E A D A

Gtr.

Pno.

109

8 On the road got to  
win - dows down and just keep crui sin' till you're out of this town. bod - y's got some bad a - ffil - i -  
D E f# D E7 A A

Gtr.

Pno.

113

R.    
8 move a - long Ne - ver in one place for ve - ry long.


   
8 a - tions that of - ten lead to has - ty re - lo - ca - tions so roll your

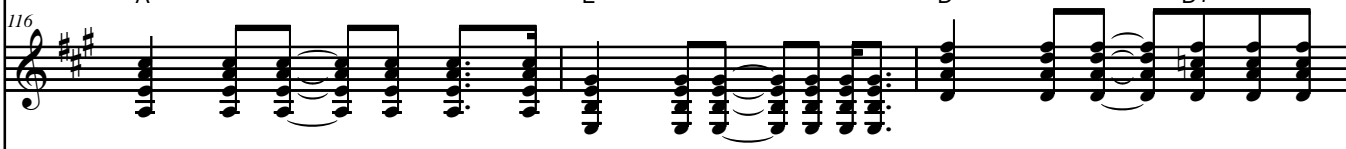
Gtr.    
113 E D D7 A

Pno. 

116

R.    
8 On the road that's where I be-long step on the gas and

   
8 sleeves up and your win - dows down and just keep crui sin' till you're

Gtr.    
116 A E D D7

Pno. 

119

R.   
8 sing a song. Step on the gas and sing a song!

8 of this town. just keep crui sin'till you're out of this town!

Gtr.   
119 A D D7

Pno.

123

R.   
8

Gtr.   
123 A

Pno.   
123 A