

3. Nothing We Can't Do

Erik Kennedy

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system features a vocal line for 'Dennis' and a piano accompaniment labeled 'Piano'. The second system features a vocal line for 'D.' and a piano accompaniment labeled 'Pno.'. The third system features a vocal line for 'D.' and a piano accompaniment labeled 'Pno.'. The lyrics are: 'There are words I can-not say, There are smiles I can-not fake. No me-di-cine for-this tor-ment by a dull and stea-dy ache. There are things I can-not do, There are mi-ra-cles I can-not'.

Dennis

There are words I can-not say,

Piano

mp

6

D.

There are smiles I can-not fake. No me-di-cine for-this tor-ment by a

Pno.

6

11

D.

dull and stea-dy ache. There are things I can-not do, There are mi-ra-cles I can-not

Pno.

11

3. Nothing We Can't Do

2

C 16

D. 8

Pno. 16

C 21

Pno. 21

C 26

Pno. 26

C 33

Pno. 33

40

C

do.

D

8

Dennis: That's a familiar line.
Do you remember when Emily
was born?

It was two months to the day
be-fore E-mi-ly was due.

Pno.

40

46

D

8

Our first child
it was stress - ful,
yet it turned out suc - ces - ful.
O-ver

Pno.

46

51

D

8

nights in the hos - pi - tal,
You said "I don't know
if this
is some - thign I can do".

Pno.

51

The image shows a musical score for three systems. Each system includes a vocal line (C or D), a piano accompaniment (Pno.), and lyrics. The first system starts at measure 40, the second at 46, and the third at 51. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand. The vocal lines are in a soprano (C) and alto (D) range. The lyrics are: "do.", "Dennis: That's a familiar line. Do you remember when Emily was born? It was two months to the day before Emily was due.", "Our first child it was stressful, yet it turned out successful. Over", and "nights in the hospital, You said 'I don't know if this is something I can do'."

3. Nothing We Can't Do

4

56

C

What did you say?

D

8

And I took your hand. We will make it

Pno.

61

D

8

through. Not a - lone but two. We'll o - ver - come, come what

Pno.

68

D

8

may. And in the end, look back and say there's no - thing we can't

Pno.

75

C

Claire: What makes you think it will be any different now? Take my hand in yours, There are things you can-not do. But

D.

do.

Pno.

81

C

those things are wast-ed thoughts. We both have a road to go, you and I,

D.

You and I,

Pno.

85

C

we can say We will make it through. Not a - lone but

D.

we can say We will make it through. Not a - lone but

Pno.

3. Nothing We Can't Do

6

91

C

two. We'll ov - er - come, come what may, And in the end, look

D.

two. We'll ov - er - come, come what may, And in the end, look

Pno.

98

C

back and say that we have made it through. The world will bring its wor - ries,

D.

back and say that we have made it through.

Pno.

104

C

and stress e - nough to make one lose his faith in what a - no - ther who

Pno.

3. Nothing We Can't Do

109

C
cares can say or do. We'll ov - ver - come, come what may, and

D.
8
We'll ov - er - come, come what may, and

Pno.

115

C
in the end, look back and say, "there's no - thing we can't

D.
8
in the end, look back and say, "there's no - thing we can't

Pno.

121

C
do". no - thing we can't do".

D.
8
do". no - thing we can't do".

Pno.