

10. Fermentation (Reprise)

Erik Kennedy

The musical score is divided into three systems. The first system shows the vocal line for Dennis and the piano accompaniment. The tempo is marked as 80 BPM with the instruction 'Flowing'. The piano part features a steady eighth-note accompaniment in both hands. The second system contains the vocal line for Dennis with lyrics and the piano accompaniment. The lyrics are: 'un - der - stand what she must think. A ter - ri - ble thing to lose a un - der - stand that to in - vite succ - ess Is to shut the door on oth - er'. The third system also contains the vocal line for Dennis with lyrics and the piano accompaniment. The lyrics are: 'dream. things. Why not have it all if you do - n't have to? Why walk aw - ay if she does - n't have to? What I'. The piano accompaniment continues with the same eighth-note pattern throughout.

Dennis

Piano

80
Flowing

p

mf

8

5

D.

un - der - stand what she must think. A ter - ri - ble thing to lose a
un - der - stand that to in - vite succ - ess Is to shut the door on oth - er

Pno.


8

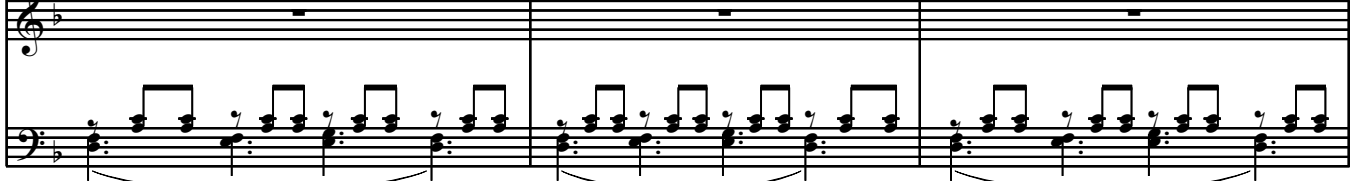
D.

dream. things. Why not have it all if you do - n't have to? Why walk aw - ay if she does - n't have to? What I

Pno.

12

D.  she does - n't know, I might pre - sume. What the fu - ture holds, I might as -
still can't tell, is who is who. The friends to keep, the friends to

Pno. 

15

D.  sume lose. Why shield your face if for - tune's go - nna' slap you? The
Why tell a joke if they won't laugh to? I

Pno. 

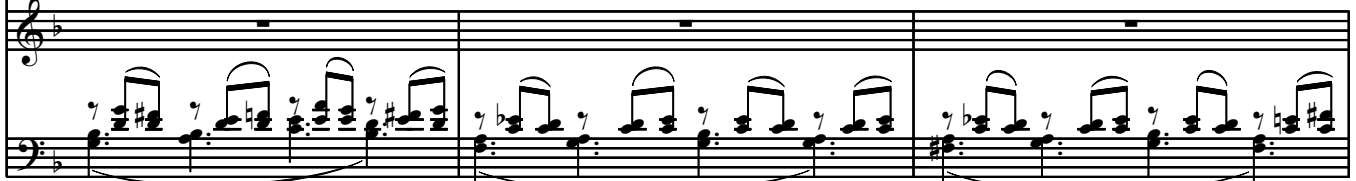
19

D.  thoughts turn ov - ver in my mind, fer - men - ting in their - own good time. In the dark, stew - ing,
pon - der rac - es of fu - ture days, while fer men - ting me - mo - ries now fade.

Pno. 

22

D.  Seal - ed tight, brew - ing, Un - der pres - sure that no - bod - y knows, a - round, a - round slow - ly it flows.

Pno. 

25
D. 8

I don't need to be tied down. To be used like a cog,

Pno. 25 *mf* 95

29
D. 8

To be leashed like a dog, I don't need to be con - fined, I can do what I want...

Pno. 29

33
D. 8

My fu - ture is mine!

Pno. 33

38
D. 8

38

Pno. 38 *p* *rit.*

43
D. 8

43

Pno. 43

48

D.

Pno.

52

D.

I don't need to be tied down.

Pno.

56

D.

To be used like a cog, To be leashed like a dog, I don't need to be con - fined, I can

Pno.

60

D.

do what I want... I can do what I want... I can do what I want... My fu - ture is

Pno.

D. ⁶⁴
8

mine!

Pno. ⁶⁴

The image shows a musical score for a piece titled "10. Fermentation (Reprise)" on page 5. The score is divided into two parts: a vocal line (D.) and a piano accompaniment (Pno.). The vocal line begins at measure 64 with a melodic line of eighth notes, some beamed together, and a final eighth-note triplet. The piano accompaniment has a right hand with a rhythmic pattern of eighth-note chords and a left hand with a bass line of eighth notes and some beamed eighth notes. The score ends with a double bar line.