

## 2. The Usual

Erik Kennedy

♩ = 160

Stephen

*mf* I try to tell my stu-dents that they should learn from his - to - ry. May-be I should talk to Wann - stedt 'cause he

Piano

*mp*

*a little slower*

clear-ly can-not see. I mean the Bears have lost a - gain and no-one is sur - prised. Since Dit-ka's days in

Pno.

*p*

eight - ty five, we have not won that prize. But that's why I teach his - to - ry to re - live those days of

Pno.

21

8 yore, like when Cae-sar crossed the Rub - i - con and the Bears off-ense could score. So till we see that time a-gain, I'll

Pno.

28

8 drink the Bears a - way, 'cause I know I'll al - ways have this bar, my beer, my chair, my place. *f* The

*Dennis and Step*  
*a tempo*

Pno.

35

8 u - su - al, the u - su - al! A friend - ly face, the same old plate. The u - su - al, the

*mf*

Pno.

40

u - su - al! It's al - ways the same, but at least we know your name!

DENNIS: What can I get you?  
STEPHEN: Oh... the usual.  
DENNIS: Sure thing. So what's new...

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46

STEPHEN: She'll have her usual.  
DENNIS: You'll have the usual, won't you?  
MARINA: Yeah! I'll have the usual!

Pno.

53

**Marina**

*f* (The) u - su - al, the u - su - al! A friend - ly face, the same old plate. The

(The) u - su - al, the u - su - al! A friend - ly face, the same old plate. The

Pno.

58

u - su - al, the u - su - al! It's al - ways the same, but at least we know your name!

8 u - su - al, the u - su - al! It's al - ways the same, but at least we know your name!

58

JOE: Howdy, crew. How's everyo  
DENNIS: Evening, Joe.  
MARINA: Fipe...

Pno.

64

64

Pno.

71

**Marina**

*f* (The) u - su - al, the u - su - al! A friend - ly face, the same old plate. The

8 MARINA: You never have nachos! (The) u - su - al, the u - su - al! A friend - ly face, the same old plate. The

71 JOE: Ok, dammit, I'll have the usual.

Pno.

*mf*

77

u - su - al, the u - su - al! It's al - ways the same, but at least we know your name!

8

u - su - al, the u - su - al! It's al - ways the same, but at least we know your name!

Pno.

Detailed description: This system contains measures 77 through 82. The top two staves are vocal lines. The first staff has a treble clef and the second has an alto clef. Both have lyrics underneath. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a brace on the left labeled 'Pno.'. The music is in a 7/8 time signature and a key signature of one flat. The piano part features a steady eighth-note bass line and chords in the right hand.

83

83

Pno.

Detailed description: This system contains measures 83 through 88. The vocal staves are empty. The piano accompaniment continues in the grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line.