



Disciplinary Deliverable

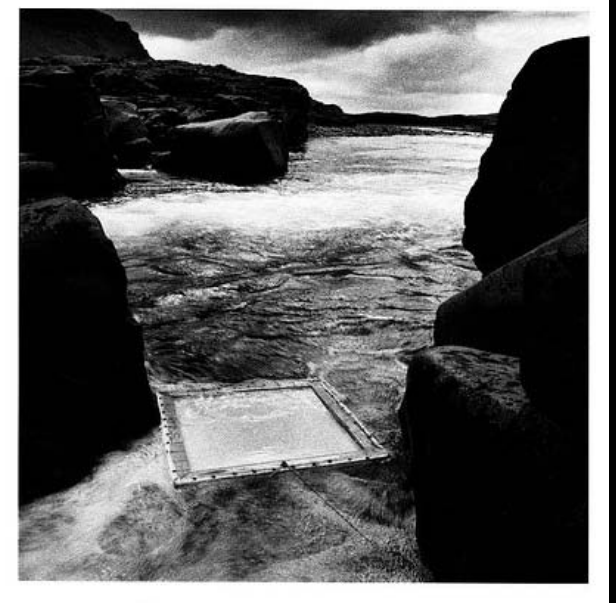
AHS Capstone Final Presentation | Rebecca Belisle

The process of creating my installation *To the Reservoir*, from initial inspiration to final installation, is presented here. Enjoy.

There is a place by my childhood home, an opening in the woods with small stone walls intersecting it, where I am too afraid to go to by myself. But what is it about this space that scares me so? In my installation, *To the Reservoir*, I look to explore this question – investigating my fear of and personal experiences with nature through artistic expression.

It was my hope to create an environment inhabited by “living shadows.” I wanted them to interact with their natural environment throughout the day and night and inspire confusion, wonder, and possibly fear in my viewers. Inspired by artists such as Kara Walker, Mario Reis, and Alan Kaprow, and using symbols from mythology, nature, and the animal kingdom I believe I have created such a space. A space my viewers must journey through, with characters they must confront and characters that communicate with their surrounding environment. The natural environment plays an integral role in my piece, changing the viewer’s experience with different lighting and weather conditions.

My installation expresses my personal experiences with nature, showing the fear, surprise, and confusion between nature and human that I often experience. It is my hope that in viewing my piece about my personal experiences with nature, spectators will consider their relationships with nature as well.



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initial concepts

refining of ideas

model

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install



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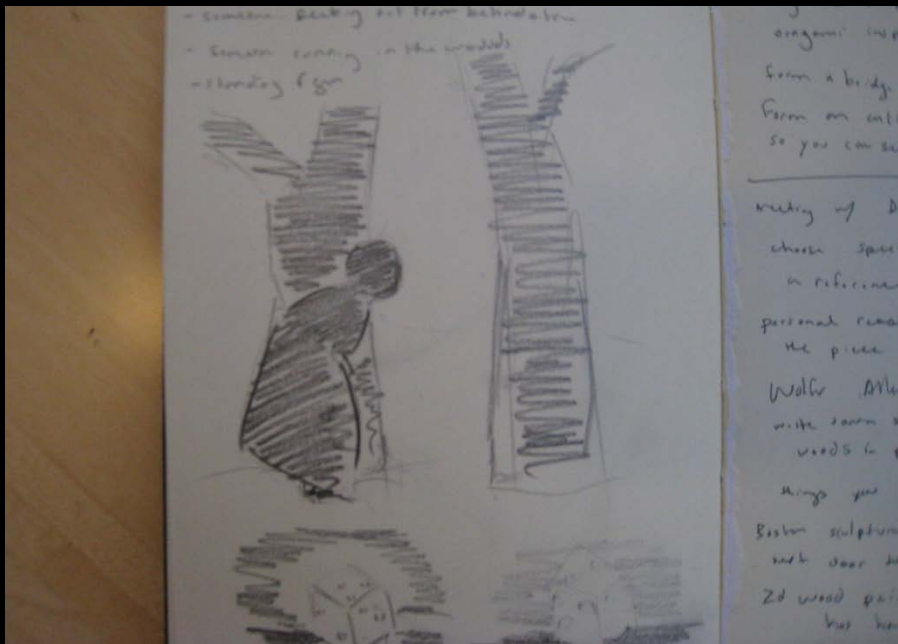
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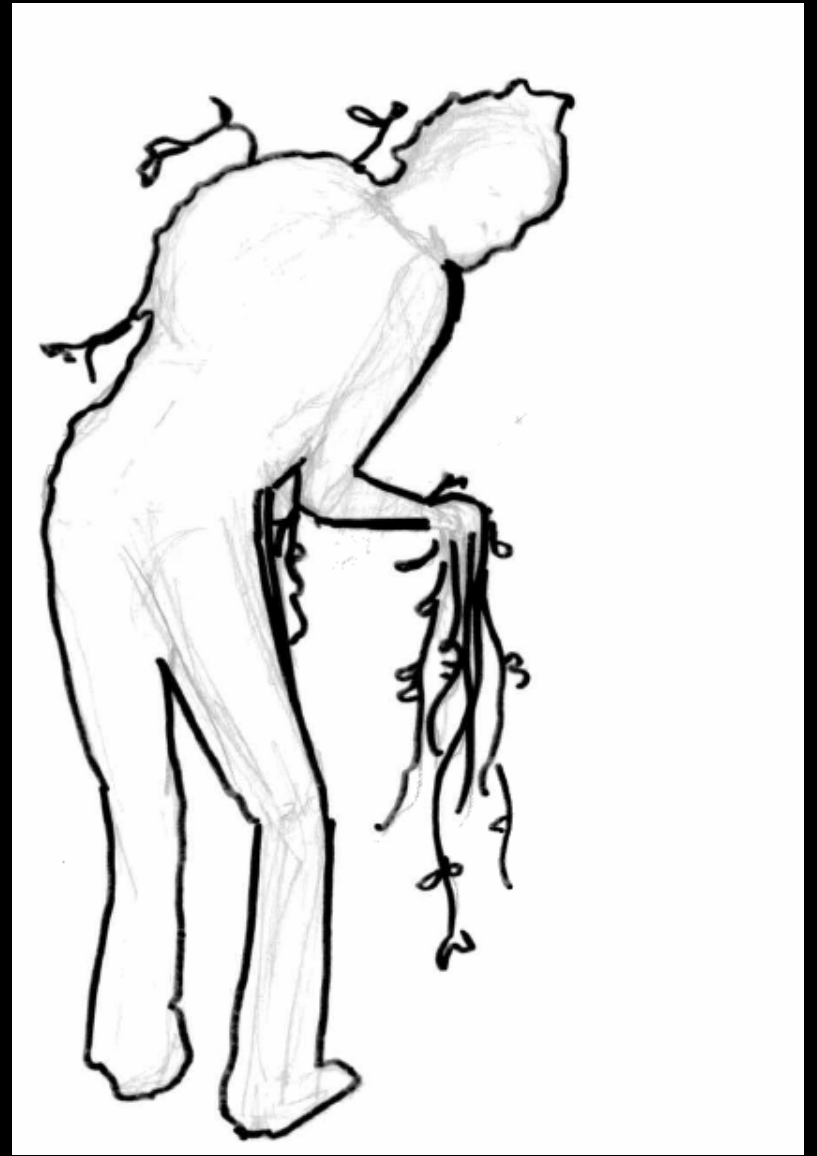
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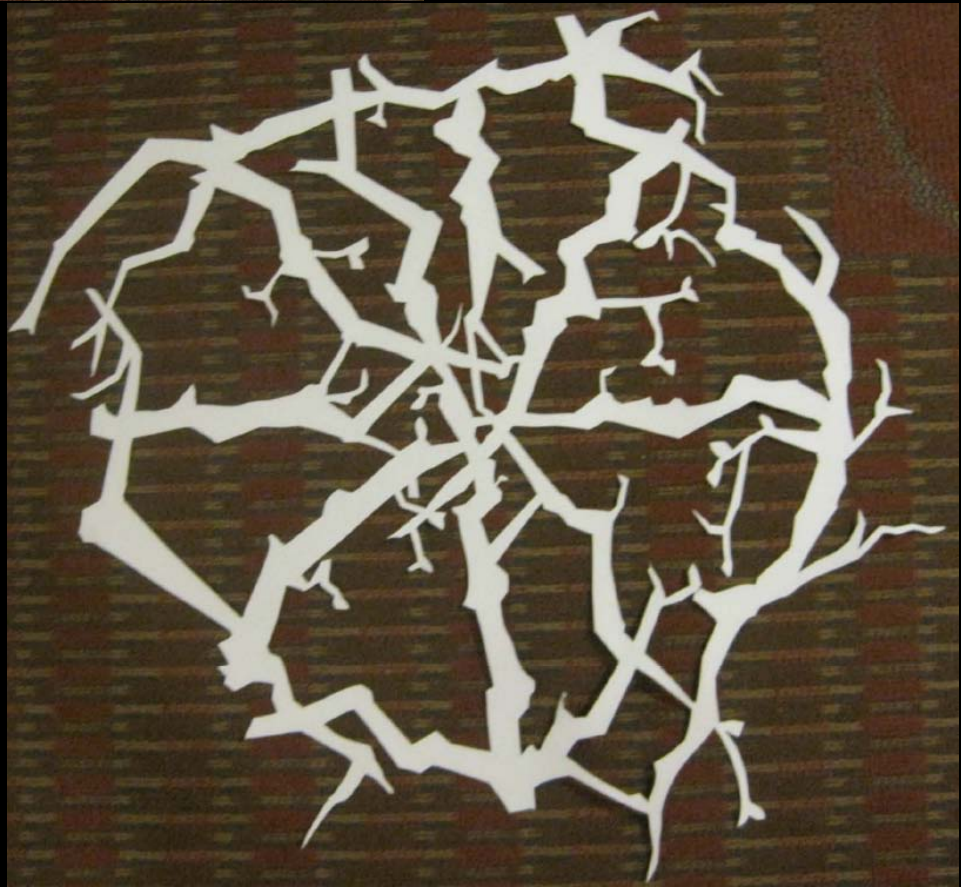
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