

Mysteriously ♩. = 65

Glockenspiel

Marimba

p
Mysteriously ♩. = 65

Viola

Violoncello

Violoncello

p



Tpt.

Cym.

Glock.

Mar.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

p

cresc.

19

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Bar. Hn.

Timp.

Glock.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

mf

f

p

28 **Con Fuego** 



Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Bar. Hn.

Timp.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Pizz. (strum)

Pizz. (strum)

39

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *mf* *ff*

B. Cl. *mf* *ff*

Ten. Sax. *mf* *ff*

Tpt. *mf* *ff*

B. Tbn. *mf* *ff*

Bar. Hn.

Timp.

Mar.

Pno. *mf* *ff*

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

45

Fl. *fff* *p*

Ob. *fff* *p*

Cl. *mp*

B. Cl. *mp*

B. Cl. *mp*

Ten. Sax.

Tpt. *fff* *p* *f* *mp*

B. Tbn. *fff* *p* *mp*

Bar. Hn. *mp*

Timp. *mp*

Glock. *mp*

Mar.

Pno. *fff* *p* *mf*
Ped.

Vln. I arco *mp*

Vln. II arco *mp*

Vln. II *mp*

Vla. arco *mp*

Vc. *mp*

Vc. *mp*

Curiously $\text{♩} = 60$

54

Fl.

Ob. *mf*

Cl.

B. Cl.

B. Cl.

Ten. Sax. *mf*

B. Tbn.

Bar. Hn.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Solo

62

Fl. *f*

Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

Ten. Sax. *mf*

B. Tbn. *mf*

Bar. Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*



70

B. Tbn.

Bar. Hn.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

84

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Bar. Hn.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

arco

96 Turn ♩ = ♩

Cl.

Tpt.

Vln. I

Vln. II

Vln. II

Vc.

110 Samba ♩ = 180

Perc.

Vln. I

Vln. II

Vln. II

Vc.

Musical score for measures 119-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Percussion (Perc.), Maracas (Mar.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.).

Measures 119-124 show the following instrumentation and dynamics:

- Flute (Fl.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G4, marked *f*.
- Oboe (Ob.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G4, marked *f*.
- Bass Clarinet (B. Cl.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G2, marked *f*.
- Trumpet (Tpt.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G2, marked *f*.
- Bass Trombone (B. Tbn.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G2, marked *f*.
- Percussion (Perc.):** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 119-121, then rests in measures 122-124.
- Maracas (Mar.):** Rests in measures 119-121. In measures 122-124, plays a continuous sixteenth-note pattern starting on G4, marked *f*.
- Piano (Pno.):** Rests in measures 119-123. In measure 124, plays a sixteenth-note figure starting on G4, marked *f*.
- Violin I (Vln. I):** Rests in measure 119. In measures 120-124, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, marked *Pizz*.
- Violin II (Vln. II):** Rests in measure 119. In measures 120-124, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, marked *Pizz*.
- Viola (Vla.):** Rests in measure 119. In measures 120-124, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, marked *Pizz*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measures 119-121, then rests in measure 122. In measures 123-124, plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, marked *pizz*.
- Double Bass (Vc.):** Rests in measure 119. In measures 120-124, plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, marked *Pizz*.

125

Fl. *mf* *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff*

Tpt. *mf* *ff*

B. Tbn. *mf* *ff*

Timp. *mf* *ff*

Pno. *mf* *ff*

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

131 **Fire**

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Tpt. *fff*

B. Tbn. *fff*

Timp.

Pno. *fff*

Vln. I **Fire arco**

Vln. II

Vln. II

Vla.

Vc. arco

Vc.

140

Pno.

Vln. I

Vc.

Vc.

mp arco

arco



151

Tpt.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

ff

mp

arco

arco

arco

arco



162

Fl.

Ob.

Cl.

Tpt.

Pno.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

173

Fl.
Cl.
B. Cl.
Tpt.
Perc.
Pno.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.



181

Fl.
Cl.
Tpt.
Timp.
Perc.
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Vc.

Rebirth ♩ = ♩

189

This musical score is for the piece "Rebirth" and is divided into two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The score is written in 8/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *fff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and strings play sustained notes, while the percussion and timpani provide rhythmic accompaniment.

193 **accel.** **accel.**

The musical score is arranged in two systems. The first system includes:

- Fl.**: Flute, playing a sixteenth-note pattern.
- Ob.**: Oboe, playing a sixteenth-note pattern.
- Cl.**: Clarinet, playing a sixteenth-note pattern.
- B. Cl.**: Bass Clarinet, playing a sixteenth-note pattern.
- Ten. Sax.**: Tenor Saxophone, playing a sixteenth-note pattern.
- Tpt.**: Trumpet, playing a sixteenth-note pattern.
- B. Tbn.**: Trombone, playing a sixteenth-note pattern.
- Timp.**: Timpani, playing a pattern of *fff* and *p < fff*.
- Perc.**: Percussion, playing a steady eighth-note pattern.
- S. D.**: Snare Drum, playing a steady sixteenth-note pattern.

The second system includes:

- Vln. I**: Violin I, playing a sixteenth-note pattern.
- Vln. II**: Violin II, playing a sixteenth-note pattern.
- Vln. II**: Violin II, playing a sixteenth-note pattern.
- Vla.**: Viola, playing a sixteenth-note pattern.
- Vc.**: Violoncello, playing a sixteenth-note pattern.
- Vc.**: Violoncello, playing a sixteenth-note pattern.

Additional markings include **accel.** at the beginning and end of the section, and a tempo marking of **♩ = 100** in the second system.

196 $\text{♩} = 115$

Fl. mp

Ob. mp

Cl. mp

B. Cl. mp

B. Cl. mp

Ten. Sax.

Tpt. fp

B. Tbn. fp

Timp. fff p fff p fff p

Perc.

S. D.

Detailed description: This block contains the musical score for measures 196 through 200. The tempo is marked as quarter note = 115. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.) and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Snare Drum (S. D.). The Flute, Oboe, Clarinet, and Bass Clarinet parts are marked *mp*. The Trumpet and Trombone parts are marked *fp*. The Timpani part features a dynamic sequence of *fff*, *p*, *fff*, *p*, *fff*, and *p*. The Snare Drum part has a continuous rhythmic pattern.

$\text{♩} = 115$

Vln. I

Vln. II

Vln. II

Vla.

Vc. fp

Vc. fp

Detailed description: This block contains the musical score for measures 196 through 200 for the string section. The tempo is marked as quarter note = 115. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violoncello parts are marked *fp*. The Violin I and Violin II parts have melodic lines with some slurs. The Viola part has a rhythmic accompaniment. The Violoncello parts have long, sustained notes with slurs.

199

accel.

This page of a musical score contains measures 199 through 202. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Rests in measures 199-201, then plays a melodic line in measure 202.
- Oboe (Ob.):** Plays a melodic line with slurs across measures 199-202.
- Clarinet (Cl.):** Plays a rhythmic line with slurs across measures 199-202.
- Bass Clarinet (B. Cl.):** Plays a rhythmic line with slurs across measures 199-202.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic line with slurs across measures 199-202.
- Trumpet (Tpt.):** Rests in measures 199-201, then plays a melodic line in measure 202.
- Baritone/Euphonium (B. Tbn.):** Rests in measures 199-201, then plays a melodic line in measure 202.
- Timpani (Timp.):** Features dynamic markings: *fp* (measures 199-200), *p < fff* (measures 201-202).
- Percussion (Perc.):** Plays a rhythmic pattern with slurs across measures 199-202.
- Snare Drum (S. D.):** Plays a rhythmic pattern with slurs across measures 199-202.
- Violin I (Vln. I):** Plays a melodic line with slurs across measures 199-202.
- Violin II (Vln. II):** Plays a rhythmic line with slurs across measures 199-202.
- Viola (Vla.):** Plays a rhythmic line with slurs across measures 199-202.
- Violoncello (Vc.):** Features dynamic markings: *fp* (measures 199-200), *fp* (measures 201-202).

The score includes an *accel.* (accelerando) marking at the beginning of measure 199. The time signature is 8/4.

203 rit. ♩ = 115

Fl.

Ob.

Cl.

B. Cl.

B. Cl.

Ten. Sax.

Tpt.

B. Tbn.

Timp.

Perc.

S. D.

Glock.

rit. ♩ = 115

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

212 fp accel. ♩ = 125

Fl.

Cl.

Tpt.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

222

Fl.

Cl.

B. Cl.

pp

Tpt.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.



228

Fl.

Cl.

B. Cl.

Tpt.

Timp.

Do not let ring

Vln. I

arco

Vln. II

Vln. II

Vla.

pizz Let ring

Vc.

pizz Let ring

Vc.

pizz Let ring